

# Music B SME Assignment Worksheet

Date: \_\_\_\_\_

School (circle one)      OGCS      SSGS

Student Name: \_\_\_\_\_

ES: \_\_\_\_\_

ES email: \_\_\_\_\_ ES phone# \_\_\_\_\_

SEMESTER 1   OR   2   (circle one)

**SUGGESTED SEMESTER GRADE FOR STUDENT** \_\_\_\_\_

## MUSIC B

**Course completion for:**

\_\_\_\_\_ "a-g" requirement" for UC/CSU  
OR

\_\_\_\_\_ General graduation requirement

**Live Music Attendance Project** (This requirement is for all music students)

Attended live Music Performance (circle one)      YES      NO

Completion of Music Performance Critique (circle one)      YES      NO  
(send copy of completed performance critique)

## **Music! Its Role and Importance in Our Lives; Glencoe McGraw-Hill, 2006**

(This section is for student's fulfilling the "a-g" requirement or for students that have chosen to meet VPA general graduation requirement via textbook).

List all chapter assignments (chapters 15 - 27) and activities completed:  
(*please complete this section on backside of paper*)

**General VPA Graduation Requirement** (the assignments below are an option for students that need to fulfill the general VPA requirement and are not working from the music textbook)

\_\_\_\_\_ 36 hours of documented music classes/lessons and practice time\* (send samples of documentation)

\_\_\_\_\_ Music Journal\* (send selected journal samples)

Completed Master Composer Research Paper (circle one)      YES      NO  
(send copy of completed research paper)

\*Student completes either 36 hours or art journal entries

**Additional Comments:**