

Art I - Art Appreciation

LENGTH OF COURSE: One Year (10 Credits)

GRADE LEVEL: 9-12

PREREQUISITE(s): A desire to develop artistic skills

TEXT:

The Visual Experience, Jack Hobbs & Richard Salome, Davis Publications, Inc., USA, 1991
Or similar text

SUPPLEMENTARY MATERIALS: Art History, Marilyn Stokstad, Harrey N. Abrams, Inc., 1995.

COURSE DESCRIPTION:

This course is a first year art course in the fundamentals of art. This course emphasizes the necessary skills to provide the student with a perceptual base leading to understanding artistic perception, creative expression, historical and cultural context, aesthetic value, and application of the visual arts in careers. The art elements and principals of design serve as a foundation for each unit covered. Selected historical or cultural contexts will be applied with attention to analysis, interpretation, and judgment of student work as well as appreciation of art works from other cultures and times. This Visual Arts course will meet UC/CSU systems admission requirements.

UNIT SEQUENCE:

Unit I - Introduction to Art

- A. The variety of art: Artistic Perception
 - 1. The variety of art.
 - 2. When is it Art?
 - a. Philosophy of art
 - b. Artwork as a class of objects
 - c. The aesthetic of objects
 - d. Intentions in art
 - e. The art world

Unit II - What to Look For:

- 1. Creative Expression
 - A. Description
 - B. Knowing what to look for
 - C. Vocabulary
 - D. The visual elements of art
 - a. Line
 - b. Descriptive line
 - c. Implied line
 - d. Expressive use line
- 2. Shape and form
- 3. Value
 - a. Light and dark
 - b. Value

4. Color
 - . Hue
 - a. Value tints & shades
5. Color harmonies
 - . Monochromatic
 - a. Analogous
 - b. Complimentary
 - c. Triadic color
 - d. Expressive color
6. Space
 - . Space in our environment
 - a. Space in three-dimensional art
 - b. Space in the picture plane
 - c. Representing space in two-dimensional art
 - d. Three-dimensional space in abstract painting
7. Texture and movement
 - . Texture
 - a. Movement
8. How is it organized?
 - . Analyzing what you see
 - a. Composition
 - b. Design
 - c. Unity
 - d. Variety
 - e. Dominance
 - f. Rhythm and movement
 - g. Balance

Unit III - Introduction to Media - Creative Expression

- A. Two-dimensional media
 1. Drawing
 2. Painting
 3. Mosaic
 4. Printmaking
 5. Photography and film
 6. Video art
 7. Computer art
 8. Mixed media
- B. Three-dimensional media
 1. Sculpture
 2. Environmental art
 3. Ceramics
 - a. Jewelry
 - b. Fibers
 - c. Glass

Unit IV - Careers in Art: Connections, Relations, Applications

- A. Architecture
- B. Interior and display design
- C. Graphic design
- D. Industrial design
- E. Fashion design
- F. Film and television

- G. Art education
- H. Fine art
- I. Crafts
- J. Photography

Unit V - What is it Saying?: Cultural, Historical Contexts

- A. Interpretation: There is more to it than meets the eye
 - 1. Interpretation and meaning
 - 2. Art history
- B. Non-Western Art I
 - 1. Introduction
 - 2. India
 - 3. Southeast Asia
 - 4. China
 - 5. Japan
- C. Non-Western Art II
 - 1. Islam
 - 2. Africa
 - 3. Pre-Columbian
 - 4. North America
 - 5. Conclusion
- D. Islands of Time I
 - 1. The Ice Age
 - 2. 2500 B.C. Egypt
 - 3. Classical / Greece
 - 4. 1st and 2nd century Rome
 - 5. Dark Ages to Charlemagne
 - 6. Renaissance
 - 7. High Renaissance
- E. Island of Time II
 - 1. 1600's Baroque Style
 - 2. Enlightenment, Rococo, and Neoclassicism
 - 3. Romanticism, Realism, Impressionism, and post Impressionism
 - 4. Industrial Revolution
 - 5. Architecture: frame construction
 - 6. Art the first half of the twentieth century
 - 7. Architecture of the first half of the twentieth century
 - 8. Art of the second half of the twentieth century
 - 9. Architecture of the second half of the twentieth century
 - 10. Postscript: The post Modern Era

Unit VI - In the Final Analysis - Aesthetic Valuing

- A. Criticism and Critics
 - 1. Professional criticism
 - 2. Non professional criticism
- B. A Critical Method
 - 1. Using the first three stages of the Critical Analysis Model Evaluation

METHODS OF EVALUATION:

- 1. Participation and artistic attitude
- 2. Written and verbal test

3. Critique by instructor and peers
4. Portfolio
5. Participation in public display
6. Written reflection
7. Evaluation of Art Work(s) by teacher