

a-g Japanese II

Length of Course: 1 year

Prerequisite: a-g Japanese I

Year in School: 10

Course Description

This course is designed to assist students in developing a meaningful understanding of the Japanese language & culture.

Course Goals and/or Major Student Outcomes

Students will become effective communicators who read and write basic Japanese for variety of purposes.

Students will gather, analyze and apply information learned to real life situations.

Students will have an understanding of the history and culture of Japan.

Students will gather experience and knowledge in a variety of areas including the arts and history.

Course Objectives

Students will continue to acquire listening, reading and writing skills in the Japanese language.

Students will continue to learn the cultural aspects of Japanese life.

Course Outline

Lesson	Grammar and Usage	Cultural Notes
Review Level I	Particles WA, DESU & MO. -san Interrogative , Demonstrative sentences Demonstratives KONO, SONO, ANO & DONO, number and noun forms Conjunction TO "and", direct object marker, Time verbs past and non-past forms of verbs Syllabary, compound symbols peculiar to Katakana writing Numbers, Conjunction GA, Counters, Short yes/no answers Time, minutes, hour, duration of time. Days of the week, months and counting years MASHO "shall" DESHO "Probably" Demonstratives KONA, SONA, ANA & DONA. Informal forms of MASHO and DESHO Tag question DESHO, adverbs followed by NO	
Where are you going?	Verb followed by YO, RASHI (appears) INAYA (as soon as) SODA (looks likes)	Responses in Japanese culture
Honorific Expressions	Forms: DEMONAI, SHITABAKARI, MADE NI	Dialects throughout Japan
Traditional Values & Western Culture	Gerund and auxiliary verbs: OKU, MIRU & SHIMAOU	MANGA
Busy Japanese Housewives	Gerund form of transitive verbs + ARU, negatives NAKUTE & NAIDE Adverbs MADA and MOU	Shuji - Japanese calligraphy
The Japanese Salaryman	"After...ing" KARA, Permission MOII and II DESU also, IKENAI, NARU and TEIKU/TEIKURU	Rush hour
The New Years Card	Adjectives & Nominal Adjectives, Gerund MANIAU	NENGAJO, OTOSHIDAMA & HATSUHINODE
Nonverbal communication, Patters of Time and Space	Desiderative form TAI, NAGARA, KEREDO	Communication with friends
Geographical and Physical Environment	Noun modification TOKORO Until MADE vs. By MADENI	Seasons in Japan
Attitude Toward Education	Noun modification continued: HAZU, TSUMORI, KOTO	HENSACHI, RONIN & Safety net

RECOMMENDED TEXTBOOK:

Foundations of Japanese Language, Taishukan 1978
ISBN: 4469240427

Essential Kanji, Weatherhill 1989

ISBN: 0834800829

Key Assignments

TPR (Total Physical Response) actions

Students will demonstrate mastery of four units in Total Physical Response (TPR) by showing the teacher the correct responses to his/her commands during four oral tests:

- a. Oral Test Topic - Question & response in various situations.
- b. Oral Test Topic - Honorific expressions
- c. Oral Test Topic - Giving and receiving directions.
- d. Oral Test Topic - Discussion of seasonal events in Japan.

Cultural project & Presentation

Students will complete at least one cultural project each Semester.

1. At the station - travel in Japan
2. Design own Manga
3. Japanese literature book report, Meiji period authors.
4. Participate in Mochistuki party, includes oral presentation.

Comprehensive Oral Final:

In order to receive credit for second semester Level two, and to be recommended to Level three, all Level two foreign language students must pass an oral proficiency exam successfully. To prepare for the exam, students should practice aloud at home. The more practice the better the opportunity for success.

The following list comprises the exam:

Honorific Expressions

Traditional Values in Japan vs. Western Culture

Asking where something is located and giving directions

Making plans and inviting someone to come along

Japanese Geography

Kanji Second grade level (200 to 250 characters)

Instructional Methods and/or Strategies

Students will demonstrate mastery throughout the course by completing the following activities:

- dialogues,
- grammar and usage,
- pronunciation practice,
- vocabulary activities,
- language exercises,
- cultural notes,
- and writing practice.

Additional evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Quizzes, tests, and exams
- Portfolios
- Student demonstrations
- Student performances
- Oral examinations
- Student work samples
- Written Examinations
- Projects

Assessment Methods and/or Tools

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher)
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations
- Student performances
- Student grades
- Student work samples
- Written Examinations and Oral Examinations
- Projects