

a-g Japanese I

Length of Course: 1 year

Prerequisite: none

Year in School: 9

Course Description

This course is designed to assist students in developing a meaningful understanding of the Japanese language & culture.

Course Goals and/or Major Student Outcomes

Students will become effective communicators who read and write basic Japanese for a variety of purposes.

Students will gather, analyze and apply information learned to real life situations.

Students will have an understanding of the history and culture of Japan.

Students will gather experience and knowledge in a variety of areas including the arts and history.

Course Objectives

Students will acquire listening, reading and writing skills in the Japanese language.

Students will learn the cultural aspects of Japanese life.

Course Outline

Lesson	Grammar and Usage	Cultural Notes
Rooma-ji, Hiragana & Pronunciation	Syllables, vowel consonant & accent	Greeting and addressing in Japanese culture
Introducing yourself	Particles WA, DESU & MO. -san Interrogative, Demonstrative sentences	Responses in Japanese culture
Asking for Information/location thank you	Demonstratives KONO, SONO, ANO & DONO, number and noun forms Conjunction TO "and", direct object marker, Time verbs past and non-past forms of verbs	Traveling around Tokyo Salary man
Katakana	Syllabary, compound symbols peculiar to Katakana writing	Shuji - Japanese calligraphy
Kanji	Numbers, Conjunction GA, Counters, Short yes/no answers	Climate & Geography of Japan
Numerical system in Japan	Time, minutes, hour, duration of time. Days of the week, months and counting years	Time and money in Japanese culture
Adverbs in sentences	MASHO "shall" DESHO "Probably" Demonstratives KONA, SONA, ANA & DONA.	Navigating Japan
Informal situations	Informal forms of MASHO and DESHO	Communicating with friends and teachers
Informal Past Tense	Tag question DESHO, adverbs followed by NO	Traditions - a look at SHOGATSU

RECOMMENDED TEXTBOOK:

Foundations of Japanese Language, Taishukan 1978
ISBN: 4469240427

Essential Kanji, Weatherhill 1989
ISBN: 0834800829

Key Assignments

TPR (Total Physical Response) actions

Students will demonstrate mastery of four units in Total Physical Response (TPR) by showing

the teacher the correct responses to his/her commands during four oral tests:

- a. Oral Test Topic - Greetings, asking for information, and numbers up to 20.
- b. Oral Test Topic - Time, weather, months and seasons, and numbers up to 50.
- c. Oral Test Topic - Asking for help, dining out, directions numbers up to 100.
- d. Oral Test Topic - Using the phone, discussing gift buying and party organizing, leisure activities.

Cultural Project & Presentation

Students will complete at least one cultural project each Semester.

1. Tokyo travel brochure, or similar project.
2. Restaurant Menu, or similar project.
3. Japanese literature book report, Meiji period authors.
4. Visit Japan town in San Francisco, includes a oral presentation.

Comprehensive Oral Final:

In order to receive credit for second semester Level one, and to be recommended to Level two,

all Level one foreign language students must pass an oral proficiency exam successfully.

To prepare for the exam, students should practice aloud at home. The more practice the better the opportunity for success.

The following list comprises the exam:

Greetings and introductions

Offering help and explaining what to do

Asking where something is located and giving directions

Making plans and inviting someone to come along

Hiragana

Katakana

Numbers 1 - 100

Kanji first grade level

Instructional Methods and/or Strategies

Students will demonstrate mastery throughout the course by completing the following activities:

- dialogues,
- grammar and usage,
- pronunciation practice,
- vocabulary activities,
- language exercises,
- cultural notes,
- and writing practice.

Additional evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Quizzes, tests, and exams
- Portfolios
- Student demonstrations
- Student performances
- Oral examinations
- Student work samples
- Written Examinations
- Projects

Assessment Methods and/or Tools

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher)
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations
- Student performances
- Student grades
- Student work samples
- Written Examinations and Oral Examinations
- Projects