

## a-g German II

Approved 10/05

**Length of Course:** 1 year

**Prerequisite:** German I

**Year in School Taken:** 10

### Course Description:

This course is designed to increase vocabulary and the knowledge of necessary grammar. Speaking will be encouraged through the use of memorized dialogues in the book and also dialogs created by individual student groups.

### Course Goals and/or Major Student Outcomes

Students will become effective communicators who read critically and extensively for a variety of purposes. Students will gather, analyze and apply information learned to real life situations. Students will have an understanding of the history and cultures of mankind. Students will have gather experience and knowledge in a variety of areas including the arts and languages.

### Course Objectives

Students will acquire listening, reading and writing skills in the German language.

Students will learn the cultural aspects of German life and the German speaking world.

### Course Outline

| Lesson  | Grammar and Usage  | Cultural Notes   |
|---|--|--|
| Review – Level one  | Present tense forms of haben and siens, mein, dein, sein and ihr, the nominative and accusative forms of the definite and indefinite articles, third person pronouns, regular and stem changing verbs, the mochte forms and wollen, müssen, können, sollen, and mögen, the interrogative warum, clauses introduced by weil and denn, personal pronouns, du commands, past tense forms of sein, dative case of mein, dein, sein and ihr, noch ein (nominative and accusative), kein (nominative and accusative) | Bavaria's cultural life  |
| Reporting Past Events, talking about activities, talking about places, expressing enthusiasm or disappointment, responding enthusiastically or sympathetically                                | The conversational past, past tense of haben and sein, an and in with dative-case forms to express location, the definite article, dative plural, personal pronouns, dative case, dative-case forms of ein   | Places and activities in Bavaria                                       |
| Asking for information, expressing approval and disapproval, asking for information and responding emphatically or agreeing with reservations, asking and telling what you may and may not do | The verb schlafen (schläft), für + accusative, reflexive verbs (accusative), jeder, jede, jedes (nominative), the accusative forms of kein, the verb duften  | Hamburg's cultural life including architecture, exhibits, performances |
| Expressing regret and downplaying; expressing skepticism and making certain, calling someone's attention  | Dieser, diese, dieses, the possessives (summary), verbs used with dative case, welcher, welche, welches; zu  | Places and activities in Hamburg                                       |

|  |  |   |
|--|--|---|
| to something and responding, expressing preference and strong preference   |  |   |
| Inquiring about someone's health and responding; making suggestions, asking about and expressing pain, asking for and giving advice; expressing hope   | Reflexive pronouns in dative, the inclusive command, verbs used with dative case, the verbs brechen, waschen, messen, and wehtun, the dative case to express the idea of something too expensive, too large, too small for you | Addressing a doctor in Germany and dental care                              |
| Expressing preference and giving a reason, expressing wishes, agreeing with reservations, justifying your answers  | Comparative forms of adjectives, the verb sich wünschen, adjective endings following ein-words, adjective endings of comparatives  | Stuttgart's cultural life including architecture, exhibits and performances |
| Describing clothes, expressing interest, disinterest, and indifference, making and accepting compliments   | Adjective endings following der and dieser words, passen (zu), stehen, tragen, and sich interessieren, the conjunction wenn, kaufen with dative  | Germany's clothing industry   |
| Expressing indecision, asking for and making suggestions, expressing doubt, conviction, and resignation, asking for and giving directions  | Article/names for mountains, nach, an, in and auf, ob-clauses, expressing direction and location(summary), proposition followed by dative, durch, um, vor, neben, and zwischen   | Driving in Stuttgart and in Germany   |
| Asking about and expressing interest, asking for and giving permission, asking for information and expressing an assumption, expressing surprise, agreement, and disagreement, talking about plans   | Verbs with prepositions, wo-compounds and da-compounds, the verbs lassen and laufen, the use of kein to negate a noun, the future tense with werden  | Berlin's cultural life and historical aspects                               |
| Asking for, making and responding to suggestions, expressing hearsay, ordering in a restaurant, expressing good wishes   | The würde forms, unprecedented adjectives, the hätte forms   | German cuisine and ordering at a restaurant in Berlin                       |
| Reporting past events, asking for, making and responding to suggestions, ordering food, expressing hearsay and regret, persuading and dissuading, asking for and giving advice, expressing preference, interest, disinterest, and indifference | The past tense, sollen and the würde forms, questions and statements, prepositions, the command forms of strong verbs, adjective endings, comparative forms of adjectives  | Berlin's transportation system  |

### **Texts & Supplemental Instructional Materials**

**TEXT:** Deutsch Aktuell - Book 1, EMC Publishing Co., 1993

ISBN 0-8219-0926-6

Komm Mit! Level 2-Student Edition plus Reader Package:2003, Holt Rinehart and Winston

ISBN #0030310474

Komm Mit! Level 2-Grammatikheft Edition:2003, Holt Rinehart and Winston

ISBN #0030650135

### **Key Assignments**

#### **My preferences**

Students will make a visual about him/her self and present their personal preferences.

#### **Review test quarter 1**

Students will be able to show comprehension by answering questions from an oral test including

vocabulary from the classroom, time, seasons, weather, body parts, numbers 1-1000, clothing, personal descriptions, and activities.

### **Verb forms mastery test**

Students will demonstrate success in oral usage and in writing present tense regular and irregular verb forms.

### **Foods**

Students will be able to identify basic foods, express likes and dislikes, and order from a menu. They will prepare a visual and tell about a favorite food in an oral presentation.

### **Health and physical fitness**

Students will be able to talk about foods in relation to healthy eating habits. For a project, they will prepare a health related poster and present it.

### **Cultural project**

Students will complete at least one cultural project each quarter.

1. A map of a city in Germany, or similar project.
2. Meal Menu, or similar project.
3. The cultural life in Bavaria, Hamburg, Stuttgart or Berlin – architecture, art, theatres, music, drama or sports, or similar project.
4. Attendance at a local German festival, event or exhibit that includes a written presentation.

### **Written final**

Students will demonstrate proper grammar and usage in response to a writing prompt.

### **Comprehensive Oral Final:**

In order to receive credit for second semester Level two, and to be recommended to Level three, all Level two foreign language students must pass an oral proficiency exam successfully. To prepare for the exam, students should practice aloud at home or with an advanced language student. The more practice the better the opportunity for success.

### **The following list comprises the exam:**

- Greetings
- Dates, time, weather
- Personal information: age, name, hometown, family
- Daily, leisure activities
- Finding housing
- Using public transportation
- driving in Germany
- Seeking medical attention
- Daily activities – visiting stores, theatres, events, and using transportation.

### **Instructional Methods and/or Strategies**

Students will demonstrate mastery throughout the course by completing the following activities:

- dialogues,
- grammar and usage,
- pronunciation practice,
- vocabulary activities,
- language exercises,
- cultural notes,
- and writing practice.

Additional evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Quizzes, tests, and exams
- Portfolios
- Student demonstrations
- Student performances
- Oral examinations
- Student work samples
- Written Examinations
- Projects

### **Assessment Methods and/or Tools**

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher)
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations
- Student performances
- Student grades
- Student work samples
- Written Examinations
- Projects