

FRENCH III (5th and 6th Semesters)

TEXT:

Discovering French, Rouge Jean Paul and Rebecca Valette, McDougall-Littell 1998, 2004, 2007 (ISBN/ISBN10 978-0-618-65653-0/0-618-65653-7)

Holt Alez, viens ! Level 3 2003 (ISBN 0-03056-593-6), or newer edition can be used.

Glencoe Bon Voyage ! Level 3 2005, 2008 (ISBN 9780078791482)

Viens Voir, Scott-Foresman, 1993; for French
ISBN 0-673-21628-4

Rosetta Stone French Level 3 (because this course requires writing, it is best to use the Rosetta Stone only as supplemental to accompany one of the regular textbooks listed above)

Fairfield Language Technologies, 2006

www.RosettaStone.com

NOTE: If using Rosetta Stone, you must have an approved Highly Qualified Teacher (HQT) and you must follow this course outline, which includes cultural studies, grammar and usage, projects, written assessments and an oral proficiency exam given by the HQT

LENGTH OF COURSE: One year

PREREQUISITE(s): French 2

YEAR IN SCHOOL TAKEN: 11

COURSE DESCRIPTION:

Students will receive credit for Level 3 when these requirements are completed:

Presentations

- Students will interview another student, make a collage that represents him/her, write a composition about him/her, and present their person in an oral presentation.

Computer literate

- Students will learn to operate the foreign language "spell check" portion of Word Perfect. They will correct errors and produce documents in the foreign language. All written portions of projects for Level three will require spell check.

Daily routine

- Students will learn the vocabulary necessary for personal care. In an oral presentation, they will explain how to bathe, shave, wash, and style hair, put on make up, care for nails, and prepare for bedtime.

Literature reading

- Students will demonstrate reading comprehension of the story assigned through written exam and by retelling the story to their family and teacher.

Composition

- Students will write a five paragraph composition which discusses the theme from their reading selection. Their composition will include an introductory paragraph with a hook and thesis statement, three explanatory paragraphs, and a concluding paragraph.

Cultural project

- Students will complete a cultural project each quarter by the date assigned. One of the four cultural projects each year requires attendance at an event/exhibit.

Be an expert

- Students will make a final oral presentation about something that they do well.

Verb forms mastery test

- Students will demonstrate oral and written success in using the present, past, future, perfect, and subjunctive tenses.

Methods for Evaluating Student Performance:

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher)
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations
- Student performances
- Student grades
- Student work samples
- Written Examinations
- Projects