

# a-g German I

Approved 10/05

**Length of Course:** 1 year

**Prerequisite:** none

**Year in School:** 9

## Course Description

This course is designed to insure a rapid acquisition of listening, reading, and writing skills. The cultural aspects of German life and the German-speaking world will be explored.

## Course Goals and/or Major Student Outcomes

Students will become effective communicators who read critically and extensively for a variety of purposes.

Students will gather, analyze and apply information learned to real life situations.

Students will have an understanding of the history and cultures of mankind.

Students will have gather experience and knowledge in a variety of areas including the arts and languages.

## Course Objectives

Students will acquire listening, reading and writing skills in the German language.

Students will learn the cultural aspects of German life and the German speaking world.

## Course Outline

Lesson	Grammar and Usage	Cultural Notes
Greetings and Introductions	Forming questions, defining articles der, die, das, subject pronouns and sein	Greetings and addressing people in German culture
Asking for information	Singular and plural subject pronouns and present tense verb endings, present tense of verbs, word order, verbs with stems ending in d, t, or n	Traveling around the city of Brandenburg
Where you and others live, please and thankyou, talking about and describing family members and people	The mochte forms, indefinite articles ein and eine, pronouns er, sie, es, possessive adjectives mein, dein, sein, ihr	Brandenburg natives and traveling in Germany
Schedules and time	The verb haben, using lieblings, noun plurals	Time and expressions in Germany
Clothing	Definite and indefinite articles in the accusative case, verb gefallen, direct object pronouns, separable prefix verbs, stem changing verbs nehmen and aussehen	Historical German clothing and design
Clocktime and money	The verb wollen, stem changing verb essen	Time and money in Schleswig-holstein
Weather , months and seasons	The modals müssen and können, the separable prefix verb afracumen, the accusative pronouns, using present tense to refer to the future	Climate in Munich
Asking and telling what to do, talking about quantities, telling where you were and what you bought	The modal sollen, the du and ihr commands, conjunctions weil and denn, past tense of sein	Navigating Munich
Dining out and directions	The verbs wissen, fahren, formal commands with sie, the phrase es gibt, using kein, the conjunction dass	Restaraunts in Munich and various ethnic dishes
Expressing likes and dislikes, familiarity, preferences, talking about what you did in your free time	Mogen, kennen, sehen, lessen, sprechen and sprechen uber, lieber, am liebsten, gern	Leisure activities enjoyed by German people

Using the telephone in Germany, inviting someone to a party, discussing gift ideas	Introduction to the dative case, word order in the dative case	Traditional ceremonies in German culture
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### **Texts & Supplemental Instructional Materials**

**TEXT:** Deutsch Aktuell - Book 1, EMC Publishing Co., 1993

ISBN 0-8219-0926-6

Komm Mit! Level 1-Ubungsheft Edition:2002, Holt Rinehart and Winston Publishing Staff

ISBN #0030650089

Komm Mit! Level 1-Grammatikeft Edition:2000, Holt Rinehart and Winston Publishing Staff

ISBN #0030650089

Komm Mit! Level 1-Reader Bundle Edition:2003, Holt Rinehart and Winston Publishing Staff

ISBN #003031369

### **Key Assignments**

#### **TPR (Total Physical Response) actions**

Students will demonstrate mastery of four units in Total Physical Response (TPR) by showing the teacher the correct responses to his/her commands during four oral tests:

- a. Oral Test Topic – Greetings, asking for information, and numbers up to 12.
- b. Oral Test Topic –Time, weather, months and seasons, and numbers up to 50.
- c. Oral Test Topic – Asking for help, dining out, directions numbers up to 100.
- d. Oral Test Topic – Using the phone, discussing gift buying and party organizing, leisure activities.

#### **Family album**

Students will prepare and present an album of themselves as well as five family members that includes a discussion of culture and activities.

#### **Cultural project**

Students will complete at least one cultural project each quarter.

1. Brandenburg travel brochure, or similar project.
2. Restaurant Menu, or similar project.
3. Other German-speaking countries and areas (Austria, Switzerland, Alsace-Lorraine, Liechtenstein, Luxemburg, the Tyrol in northern Italy) presentation, or similar project.
4. Attendance at a local German festival, event or exhibit that includes a written presentation.

#### **Written final**

Students will identify pictures using correct grammar and usage and write a comprehensive autobiography.

#### **Comprehensive Oral Final:**

In order to receive credit for second semester Level one, and to be recommended to Level two, all Level one foreign language students must pass an oral proficiency exam successfully.

To prepare for the exam, students should practice aloud at home or with an advanced language student. The more practice the better the opportunity for success.

##### **The following list comprises the exam:**

Greetings and introductions

Offering help and explaining what to do

Asking where something is located and giving directions

Making plans and inviting someone to come along

Talking about clothing  
Discussing gift ideas  
Describing people and places  
Saying what you would like and whether you do or don't want more  
Talking about what you did

### **Instructional Methods and/or Strategies**

Students will demonstrate mastery throughout the course by completing the following activities:

- dialogues,
- grammar and usage,
- pronunciation practice,
- vocabulary activities,
- language exercises,
- cultural notes,
- and writing practice.

Additional evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Quizzes, tests, and exams
- Portfolios
- Student demonstrations
- Student performances
- Oral examinations
- Student work samples
- Written Examinations
- Projects

### **Assessment Methods and/or Tools**

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher)
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations
- Student performances
- Student grades
- Student work samples
- Written Examinations and Oral Examinations
- Projects