

a-g English 12

Course Description:

This course should include, but not be limited to, the following areas of study. Students will explore World Literature through reading stories, novels, plays, poems, and essays. They will examine the nature, character and universality of humankind as they become acquainted with prominent authors from many countries spanning several centuries. Students will use higher level communication skills in reading, writing, speaking and listening to gain insight into their values, opportunities, and choices.

Prerequisite(s): English 11

Length of Course: One year required for graduation

Year in School Taken: 12

Course Details/Objectives:

Please refer to the attached **English-Language Arts Standards for High School Grades 9 - 12**, which will focus the individual student's course of study in reading, writing, language, oral communication and research skills. These guidelines must be covered, studied and applied with greater depth and breadth with each successive grade level (English 9, 10, 11, and 12).

English-Language Arts Standards for High School Grades 9 - 12

I. READING

- A. Word Analysis, Fluency and Systematic Vocabulary Development
 - understanding word derivations
 - identifying and using literal and figurative meanings of words
 - interpreting connotative meanings
 - understanding the origin and meanings of new words
- B. Reading Comprehension
 - generating relevant questions about readings
 - paraphrasing ideas to demonstrate comprehension (retell story)
 - extending ideas through analysis, evaluation and elaboration
- C. Literary Response and Analysis
 - expressing purpose and characteristics of dramatic literature (e.g. comedy, tragedy, drama, dramatic monologue)
 - comparing and contrasting themes
 - analyzing characters (e.g. internal and external conflicts, motivations, relationships and influences) and explain the way interactions affect the plot
 - examining literary devices: figurative language, imagery, allegory and symbolism
 - recognizing how voice and persona affect characterization, tone and plot

II. WRITING

- A. Writing Strategies

- demonstrating organization and focus
- using precise language, action verbs, sensory details, appropriate modifiers
- using the active vs. passive voice
- develop main ideas emphasizing supporting evidence
- integrate quotations into written text while maintaining flow of ideas
- B. Research Writing
 - using clear research questions and methods; citing sources
 - synthesizing information from each medium: almanacs, microfiche, news sources, field studies, speeches, journals, technical documents.
 - using appropriate conventions in the text, notes and bibliographies
- C. Evaluation and Revision
 - organization, precise word choice, tone
 - defining purpose and audience
- D. Presentation of Writing
 - use of graphics and proper formatting

III. WRITING APPLICATIONS

- A. Biographical and autobiographical narratives
- B. Write responses to responses
- C. Expository compositions: analytical essays and research reports
- D. Persuasive compositions
- E. Business letters
- F. Technical document

IV. WRITTEN AND ORAL LANGUAGE CONVENTIONS

- A. Grammar and Mechanics
 - correct use of clauses, phrases, capitalization, spelling and punctuation
 - sentence construction and consistency of verb tenses
 - proper formatting: spacing and margins, title page presentation, appropriated citing of sources
- B. Speaking and Listening
 - practice delivering clear presentations
 - use of gestures, tone and specific vocabulary
 - the art of persuasion and debate
 - Interviewing techniques

Key Assignments:

1. Students will write a three to five page biographical essay on at least five different poets representing different countries using the social and political climate of their time period. They need to explain how this influenced their work with an in-depth analysis of recurrent patterns and themes.
2. Select a poem and write an essay identifying both the literal and figurative meanings of words.

3. Write an essay by selecting a different poem and interpret the connotative meanings of words and phrases of that piece.
4. Select a novel or short story and write an essay analyzing how voice and persona affect characterization, tone, and plot citing examples throughout the piece.
5. Write an essay from a drama piece expressing the purpose and characteristics of literature supporting whether it be a comedy, tragedy, drama, or dramatic monologue.
6. Write a research paper on a piece of literature read explaining how the historical events strongly impacted the author's purpose for creating that piece. Make sure the information is taken from a variety of mediums such as almanacs, microfiche, journals, Internet, and technical documents.
7. Write a persuasive speech on a political topic that one of the authors you read might support by citing supportive details.
8. Students will write a small newspaper column using publishing software and a graphic's program not more than two to four pages in length.

Methods for Evaluating Student Performance:

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher),
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations,
- Student grades,
- Student work samples
- Written examinations
- Research projects

Suggested READING LIST:

Short Stories:

- "The Actor" (England) Barstow, S.
- "The Winner" (Uganda) Kimenye, B.
- "The Kabuliwallah" (India) Togore, R.
- "The Rat Trap" (Sweden) Lagerlof, S.
- "The Infant Prodigy" (Germany) Mann, T.
- "Federigo's Falcon" (Italy) Boccaccio, G.
- "The Old Man at the Bridge" (USA) Hemingway, E.
- "Tuesday Siesta" (Colombia) Marquez, G.
- "The Laughter" (Germany) Boll, H.

"The Guest" (France) Camus, A.

Drama:

The Jewels of the Shrine (Nigeria) Henshaw, J.

The Dwarf Trees (Japan) Motokiyo, S.

Cyrano de Bergerac Rostand, E.

Poetry:

"Politics" (Ireland) Yeats, W.

"Rocking" (Chile) Mistral, G.

"My Heart, Thinking" (Japan) Lady Otomo

"My Horses" (Chile) Neruda, P.

"Wind and Water and Stone" (Mexico) Paz, O.

"Taking Leave of a Friend" (China) Li Po

"Encounter" (Poland) Miosz, C.

"The Guitar" (Spain) Lorca, G.

"I Am Sorry" (Greece) Seferis, G.

"Versos Sencillos" (Cuba) Marti, J.

"Three Prose Poems" (Russia) Solzhenitsyn

"The Iguana" (Denmark) Dinesen, I.

Novels:

Out of Africa (Denmark) Dinesen, I.

"The Beggar" (Russia) Chekov, A.

Don Quixote (Spain) Cervantes, M.

The Iliad (Ancient Greece) Homer

The Divine Comedy (Italy) Dante

The Thousand and One Nights (Persia) Traditional

The Aeneid (Ancient Rome) Virgil

Texts:

Holt Literature and Language Arts, Sixth Course, Grade 12 Beers and O'Dell, 2003

Adopted 1/19/06

ISBN:

Complete Student Edition Package: Includes Holt Literature and Language Arts Student Edition and Holt Handbook, Student Edition 003067369-0

Holt Literature and Language Arts, Student Edition 003056498-0

Holt Literature and Language Arts Annotated Teacher's Edition 003057374-2

Holt Handbook, Student Edition 003065287-1

Holt Handbook, Annotated Teacher's Edition 003065296-0

NOTE: It is recommended that you use this text with: Holt Handbook, 2003, by Warriner (Using these together will allow you to cover the a-g course outline)

Correlations to State Standards found at:

www.hrw.com/ca

The Language of Literature, British Literature by Applebee
McDougal, Littell, Houghton Mifflin, 2002

ISBN: 0618276599 California edition
Grammar book to accompany text is Language Network
Website of publisher:<http://www.mcdougallittell.com>
Copy of the California State Standard Correlation Map:
http://www.mcdougallittell.com/ml_data/pdf/states/CA/CA_LOL_12_StndsMap.pdf

The Hero's Journey: A Guide to Literature and Life,
by Harris and Thompson
Ariane Publications, 1998
ISBN: 0915533022
(Correlations to CA state standards unavailable, book out of print)

Prentice Hall Platinum, by Cappillo Prentice Hall, 2000
ISBN: 01305028X
Correlations to CA state standards for 1995 through 2004 editions found at:
www.k12pearson.com/statepage/corr_phstate_srchform.cfm?cmpy_cd=PH&state=CA&corr_curr=1

Grammar and Composition

Writer's Choice: Grammar and Composition, 12th grade
Glencoe McGraw-Hill, 2000
ISBN: 0026358921
Reading Anthology to accompany book is Reader's Choice
Correlations to CA state standards at:
www.glencoe.com/correlations/correlation.php4/ca
Preview copy of Teacher's Edition available at Ceres Learning Center (must be viewed in center, no check out)

Elements of Writing, Fourth Course, by Kenneavy and Warriner
Holt, Rinehart and Winston, 1993
ISBN: 0030471478
(Correlations to CA state standards not available)
Preview copy available at Modesto/Ceres Learning Center in the North Dakota Division of Independent Study section – ask site clerk for assistance.

A Writer's Reference, Third Edition by Hacker
Bedford Books of St. Martin's Press, 1995
ISBN: 0312172168
ISBN: 0312397674 – for 5th edition, 2002
(College text, correlations to CA state standards not available)

The British Tradition, by Cappillo
Prentice Hall, 2000
ISBN: 0130502804
Correlations to CA state standards for 1995 through 2004 editions found at:
www.k12pearson.com/statepage/corr_phstate_srchform.cfm?cmpy_cd=PH&state=CA&corr_curr=1
Preview copy of 2002 version with support materials available at Ceres Learning Center (must be viewed in center, no check out)

Elements of Writing about a Literary Work: A Study of Response to Literature,
Research Report Series #9, by Purves
National Council of Teachers of English, 1968
ISBN: 0814113168
(out of print, correlations to CA state standards not available)

British/English Literature

English Literature: A Chronological Approach, by Carlsen and Carlsen
(Most recent edition titled Glencoe's Literature: The Reader's Choice – British Literature 2002)
Glencoe, 1989

ISBN: 0-070194158

Correlations to CA state standards for 2002 edition found at:

www.glencoe.com/correlations/correlation.php4/ca

Adventures in English Literature: Grade 12, by Damrosch
Holt, Rinehart & Winston School Division, 1985

ISBN: 0153350458

(Correlations to CA state standards not available, outdated text)

Literature of Britain

Holt, Rinehart and Winston, 1997

ISBN: M96834-8

(Correlations to CA state standards not available, outdated text)

British Traditions

Prentice Hall - English and Literature, 1994

ISBN: 0137225393

Correlations to CA state standards for 1995 through 2004 editions found at:

www.k12pearson.com/statepage/corr_phstate_srchform.cfm?cmpy_cd=PH&state=CA&corr_curr=1

World Literature

World Literature, by Miller, O'Neal and McDonnel Signature Edition,
Macmillan Literature Series, 1991

ISBN: 0026350815

(This is the most recent edition and is available at Glencoe publishers 1-800-334-7344, however, correlations to CA state standards are unavailable)

British and World Literature for Life and Work

South Western Educational Publishing, 1998

ISBN: 0538642807

(This is most recent edition and is available at Glencoe publishers 1-800-334-7344, however, correlations to CA state standards are unavailable)