

a-g English 10 A, B

Course Description:

This course should include, but not be limited to, the following areas of study. The student will develop critical thinking skills through active reading and ongoing writing. Emphasis in the writing process is on the thesis statement, purpose, the coherent paragraph and developing vocabulary and grammar. Students will examine and clarify their values by exploring literary essays, short stories and poems.

Prerequisite(s): English 9

Length of Course: One year required for graduation

Year in School Taken: 10

Course Details/Objectives:

Please refer to the attached English-Language Arts Standards for High School Grades 9 - 12, which will focus the individual student's course of study in reading, writing, language, oral communication and research skills. These guidelines must be covered, studied and applied with greater depth and breadth with each successive grade level (English 9, 10, 11, and 12).

English-Language Arts Standards for High School Grades 9 - 12

I. READING

A. Word Analysis, Fluency and Systematic Vocabulary Development

1. understanding word derivations
2. identifying and using literal and figurative meanings of words
3. interpreting connotative meanings
4. understanding the origin and meanings of new words

B. Reading Comprehension

5. generating relevant questions about readings
6. paraphrasing ideas to demonstrate comprehension (retell story)
7. extending ideas through analysis, evaluation and elaboration

C. Literary Response and Analysis

8. expressing purpose and characteristics of dramatic literature (e.g. comedy, tragedy, drama, dramatic monologue)
9. comparing and contrasting themes
10. analyzing characters (e.g. internal and external conflicts, motivations, relationships and influences) and explain the way interactions affect the plot
11. examining literary devices: figurative language, imagery, allegory and symbolism
12. recognizing how voice and persona affect characterization, tone and plot

II. WRITING

A. Writing Strategies

13. demonstrating organization and focus
 14. using precise language, action verbs, sensory details, appropriate modifiers
 15. using the active vs. passive voice
 16. develop main ideas emphasizing supporting evidence
 17. integrate quotations into written text while maintaining flow of ideas
- B. Research Writing
18. using clear research questions and methods; citing sources
 19. synthesizing information from each medium: almanacs, microfiche, news sources, field studies, speeches, journals, technical documents.
 20. using appropriate conventions in the text, notes and bibliographies
- C. Evaluation and Revision
21. organization, precise word choice, tone
 22. defining purpose and audience
- D. Presentation of Writing
23. use of graphics and proper formatting

III. WRITING APPLICATIONS

- A. Biographical and autobiographical narratives
- B. Write responses to responses
- C. Expository compositions: analytical essays and research reports
- D. Persuasive compositions
- E. Business letters
- F. Technical document

IV. WRITTEN AND ORAL LANGUAGE CONVENTIONS

- A. Grammar and Mechanics
1. correct use of clauses, phrases, capitalization, spelling and punctuation
 2. sentence construction and consistency of verb tenses
 3. proper formatting: spacing and margins, title page presentation, appropriated citing of sources
- B. Speaking and Listening
1. practice delivering clear presentations
 2. use of gestures, tone and specific vocabulary
 3. the art of persuasion and debate
 4. interviewing techniques

Key Assignments:

1. Write a persuasive essay: Is War Justified? (or other topics)
2. Do a small research paper and presentation on genocides.
3. Write a persuasive call to political action speech.
4. Write an essay analyzing the novel in terms of plot, character, point of view, setting and theme for one of the novels assigned and read.
5. Write an essay on cultural differences in England from Bronte's time period to present-day England.
6. Write a missing scene from one of Shakespeare's plays.

7. Write an expository essay on one of the short stories assigned.
8. Write a narrative essay on one of the short stories assigned.
9. Exchange papers in class with a rough draft of one of the written assignments allowing other students to give editing input before final draft is given to instructor.
10. Write a three to five page biography on at least three of the authors' works read such as Bronte, Dickens, Hemingway or Steinbeck.

Methods for Evaluating Student Performance:

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher),
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations,
- Student grades,
- Written Examinations
- Research Projects

Suggested READING LIST:

Short Stories:

- "Leiningen Versus the Ants: Stephenson, C.
- "The Quiet Man" Walsh, M.
- "Paul's Case" Cather, W.
- "The Killers" Heminway, E.
- "A Man Called Horse" Johnson, D.
- "The Pit and the Pendulum" Poe, E.
- "The Monkey's Paw" Jacobs, W.
- "By the Waters of Babylon" Benet, S.
- "The Legend of Sleepy Hollow" Irving, W.

Drama:

- Julius Caesar Shakespeare
- Cyrano de Begezac Rostand, E.
- Hamlet Shakespeare

Novels:

- A Separate Peace Knowles, J.
- The Pearl Steinbeck, J.
- Lord of the Flies Golding, W.
- A Farewell to Arms Hemingway, E.
- A Tale of Two Cities Dickens, C.
- David Copperfield Dickens, C.
- Wuthering Heights Bronte, E.

Jane Eyre Bronte, E.

Texts:

Holt Literature and Language Arts, Fourth Course, Grade 10 Beers and O'Dell, 2003

ISBN:

Complete Student Edition Package: Includes Holt Literature and Language Arts Student Edition and Holt Handbook, Student Edition 003067367-4

Holt Literature and Language Arts, Student Edition 003056496-4

Holt Literature and Language Arts Annotated Teacher's Edition 003057372-6

Holt Handbook, Student Edition 003065284-7

Holt Handbook, Annotated Teacher's Edition 003065293-6

NOTE: It is recommended that you use this text with: Holt Handbook, 2003, by Warriner (Using these together will allow you to cover the a-g course outline)

Correlations to State Standards found at:

www.hrw.com/ca

Literature and Language, Blue Level, by Boone (Most recent edition titled Language of Literature, 2004) McDougal, Littel, and Co., 1992

ISBN: 812371046

2004 ed. Correlations to CA state standards at:

www.mcdougallittell.com/state/ca/correlations.cfm

Preview copy of 2002 edition available at Ceres Learning Center (must be viewed in center, no check out) Grammar book to accompany text is Language Network ISBN 0-395-96740-6

Prentice Hall Literature, Timeless Voices Timeless Themes, by Cappillo

Prentice Hall, 2000

ISBN: 01305028X

Grammar book to accompany text is Writing and Grammar:Communication in Action

Correlations to CA state standards for 1995 through 2004 editions found at:

www.k12pearson.com/statepage/corr_phstate_srchform.cfm?cmpy_cd=PH&state=CA&corr_curr=1

Preview copy of 2002 version with support materials available at Ceres Learning Center (must be viewed in center, no check out)

Literature The Readers Choice, California Edition, Course 5

Glencoe, 2002

ISBN: 0078281458

Grammar book to accompany text is Writer's Choice

California Standards aligned text.

Preview copy available at Ceres Learning Center (must be viewed in center, no check out)

The Hero's Journey: A Guide to Literature and Life,

by Harris and Thompson

Ariane Publications, 1998

ISBN: 0915533022

(Correlations to CA state standards unavailable, book out of print)

Element of Literature, by Anderson

Holt, Rinehart & Winston School Division, 1989

ISBN: 0157175006

Correlations to CA state standards available in hard copy , email Mary Halter at

mhalter@connectingwaters.org

Adventures in Appreciation

Holt, Reinhart, and Winston Language Arts, 1996

Adventures in Appreciation
ISBN: 0153350431
(Correlations to CA State Standards not available, outdated text)

Modern World Literature
Holt, Reinhart, and Winston Language Arts, 1996
ISBN: 0030946352
(Correlations to CA state standards not available, outdated text)

Literature for Life and Work, Book 2
South Western Educational Publishing, 1998 ne
ISBN: 0538667141
(This is most recent edition and is available at Glencoe publishers 1-800-334-7344, however, correlations to CA state standards are unavailable)

World of Literature, 1st edition
Prentice Hall, 1999
ISBN: 0134391594
Correlations to CA state standards for 1995 through 2004 editions found at:
www.k12pearson.com/statepage/corr_phstate_srchform.cfm?cmpy_cd=PH&state=CA&corr_curr=1

Grammar and Composition

Elements of Writing, Fourth Course, by Kenneavy
Holt, Rinehart and Winston, 1993
ISBN: 0030471478
(Correlations to CA state standards not available)

Preview copy available at Modesto/Ceres Learning Center in the North Dakota Division of Independent Study section – ask site clerk for assistance.

Writer's Choice: Grammar and Composition 10th Grade
Glencoe McGraw-Hill, 2000
ISBN: 0026358859
Reading Anthology to accompany text is Reader's Choice
Correlations to CA state standards at:

www.glencoe.com/correlations/correlation.php4/ca

Preview copy available at Modesto/Ceres Learning Center (must be viewed in center, no check out)

Elements of Style, 4th edition, by White
Allyn & Bacon, 1999
ISBN: 020530902X
(College text, correlations to CA state standards not available)

Shaping College Writing: Paragraph & Essay, 5th edition, by Gallo
Harcourt College Publishers, 1990
ISBN: 0155808656
(College text, correlations to CA state standards not available, limited availability at www.thompsonlearning.com or 1-800-354-9706, “run out statis”, ie, when remaining texts are sold they will be out of print)

Writing about the World, 2nd edition, by McLeod (3rd edition most recent)
Harcourt College Publishers, 1994
ISBN: 0155013149
ISBN for 3rd edition: 1413002382
(College text, correlations to CA state standards not available)

Craft of Revision, 3rd edition, by Murray (5th edition most recent)
Harcourt College Publishers, 1997
ISBN: 0155054465
ISBN for 5th edition: 0838407153
(College text, correlations to CA state standards not available)