

a-g Portuguese I

Approved 10/05

Length of Course: one year

Prerequisite: none

Year in School Taken: 9

Course Description:

The course is designed to introduce students to the Portuguese language and culture. Students will learn to dialogue, use vocabulary, use correct grammar and usage, and pronunciation in the Portuguese language. Students will demonstrate competency by being able to communicate orally and in writing. Students will learn the Total Physical Response (TPR) method of communicating in Portuguese.

Course Goals and/or Major Student Outcomes

Students will become effective communicators who read critically and extensively for a variety of purposes.

Students will gather, analyze and apply information learned to real life situations.

Students will have an understanding of the history and cultures of mankind.

Students will have gathered experience and knowledge in a variety of areas including the arts and languages.

Course Objectives

Students will acquire listening, reading and writing skills in the Portuguese language.

Students will learn the total physical response (TPR) method of communicating orally in Portuguese.

Students will learn the essential elements of Portuguese grammar and usage.

Students will learn about the cultures of Portugal and Brazil.

Course Outline

Lesson	Pronunciation	Grammar and Usage	Cultural Notes
1. Greetings and Introductions	Vowels a, e, and i	Use of verb ser, estar, ha, simple negation, gender and number of nouns and adjectives	Greetings and addressing people
2. Asking for Information	Vowels o and u	Subject pronouns, the verb estar, indefinite and definite articles, the preposition de, question words, numbers 0-12	Rio de Janeiro natives and traveling in Rio
3. Clocktime	Diphthongs	Cognates, the verb ser, asking and telling time, numbers 13-60	Time and expressions in Portugal and Brazil
4. Dining out	Consonants and diphthongs	The infinitive, present tense of ar verbs, question words, word order in questions, days of the week, numbers 70-1,000,000	Restaurants in Brazil and various ethnic dishes
5. Weather, months and seasons	Consonants	Present tense of er verbs, demonstrative pronouns, seasons and months of the year, weather	Climate in Portugal and Brazil
6. At the Cinema	Consonants	Present tense of ir verbs, the verb saber, present continuous	Theatres in Brazil and Portugal
7. The Body and health	Consonants	The verb ter and expressions with ter, ter versus estar com	The Brazilian healthcare system

8. Family Members	Consonants	Possessive pronouns and adjectives, the position of adjectives, the near future	Portuguese pottery, artesanes, and earthenware
9. Groceries	The alphabet	Common prepositions, contractions with the preposition a, par, em, de, the verbs gostar and vir	Brazilian open market and foods and products available
10. At the train station	More diphthongs and consonants	The verbs ir and pazer, the prepositions para and de, translation of the verb “to be”	Belo Horizonet (Portuguese colony) and its mineral wealth and historical sites

Texts & Supplemental Instructional Materials

TEXT:

Portuguese Verbs & Essentials of Grammar, Passport Books, Sue Tyson-Ward, 1997, for Portuguese

ISBN #0-8442-4698-0

Ultimate Portuguese, Living Language, Lourdes Filoco, 2001

ISBN #0-609-80407-3

Portuguese Concise Dictionary, Harper Resource, John Whitlam, Victoria Davies, & Mike Harland. 2001

ISBN #0-06-093694-0

Portuguese Phrasebook, Lonely Planet, Clara de Macedo Vitorino, 2000

ISBN #0-86442-589-9

Key Assignments

TPR (Total Physical Response) actions

Students will demonstrate mastery of four units in Total Physical Response (TPR) by showing the teacher the correct responses to his/her commands during four oral tests:

1. Oral Test Topic – Greetings, asking for information, and numbers up to 12.
2. Oral Test Topic –Time, dining out and weather, months and seasons, and numbers up to 50.
3. Oral Test Topic – Cinema, body, health, numbers up to 100, consonants.
4. Oral Test Topic – family members, buying groceries, alphabet, diphthongs, consonants.

Family album

Students will prepare and present an album of themselves as well as five family members that includes a discussion of culture and activities.

Cultural project

Students will complete at least one cultural project each quarter.

1. Rio de Janeiro travel brochure, or similar project.
2. Restaurant Menu, or similar project.
3. Portuguese pottery, artesanes and earthenwares timeline, or similar project.
4. Attendance at a local Portuguese festival, event or exhibit that includes a written presentation.

Written final

Students will identify pictures using correct grammar and usage and write a comprehensive autobiography.

Comprehensive Oral Final:

In order to receive credit for second semester Level one, and to be recommended to Level two, all Level one foreign language students must pass an oral proficiency exam successfully.

To prepare for the exam, students should practice aloud at home or with an advanced language student. The more practice the better the opportunity for success.

The following list comprises the exam:

- Greetings
- Dates, time, weather
- Personal information: age, name, hometown, family
- Daily, leisure activities
- Courtesy expressions
- Numbers 1-100
- Basic objects in home and school
- People, physical characteristics
- City activities – cinema, dining out, asking for information, shopping and at the train station

Instructional Methods and/or Strategies

Students will demonstrate mastery throughout the course by completing the following activities:

- dialogues,
- grammar and usage,
- pronunciation practice,
- vocabulary activities,
- language exercises,
- cultural notes,
- and writing practice.

Additional evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Quizzes, tests, and exams
- Portfolios
- Student demonstrations
- Student performances
- Oral examinations
- Student work samples
- Written Examinations
- Projects

Assessment Methods and/or Tools

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher)
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations
- Student performances
- Student grades
- Student work samples
- Written Examinations and Oral Examinations
- Projects