

# a-g German III

Approved 10/05

**Length of Course:** one year

**Prerequisite:** German II

**Year in School Taken:** 11

## Course Description:

This course is designed to increase vocabulary and the knowledge of necessary grammar as well as speaking ability and writing in the German language. Students will be required to demonstrate competency by being able to carry on a conversation, demonstrate a task, read, and write in German. Students will also demonstrate literacy in the German language by creating a cultural project, portfolios, demonstrations, tests, quizzes, and exams.

## Course Goals and/or Major Student Outcomes

Students will become effective communicators who read critically and extensively for a variety of purposes.

Students will gather, analyze and apply information learned to real life situations.

Students will have an understanding of the history and cultures of mankind.

Students will have gather experience and knowledge in a variety of areas including the arts and languages.

## Course Objectives

Students will acquire listening, reading and writing skills in the German language.

Students will learn the cultural aspects of German life and the German speaking world.

## Course Outline

Lesson	Grammar and Usage	Cultural Notes
Review – Level two	Propositions followed by dative-case forms, past tense, dative-case forms, forms of dieser and welcher, reflexive and object pronouns, two-way prepositions, word order in dass- and ob- clauses, adjective endings, the verb hatte	The old and the new Bundeslander
Asking for and expressing opinions, expressing sympathy and resignation, giving advice, giving a reason, admitting something and expressing regret	Da and wo-compounds (summary), infinitive clauses	Places, activities and cultural life in Bundeslander
Agreeing, giving advice, introducing another point of view, hypothesizing	Ordinal numbers, relative clauses, hatte, ware, the genitive case	Places and activities in Wurzburg
Talking about what is possible, saying what you would have liked to do, saying that something is going on right now, reporting past events, expressing surprise, relief, and resignation	The konnte- forms, further uses of ware and hatte, verbs used as neuter nouns, the past tense of modals (the imperfect)	Wurzburg's cultural life including architecture, exhibits, and performances
Asking someone to take a position, asking for reasons, expressing opinions, reporting past events, agreeing or disagreeing, changing the subject, interrupting, expressing surprise or annoyance	Narrative past (imperfect), superlative forms of adjectives	Continue study of Wurzburg and it's people
Expressing annoyance, comparing, eliciting agreement and agreeing,	Derselbe, der gleiche, adjective endings following determiners of	Places and activities in Frankfurt

expressing conviction, uncertainty, and what seems to be true	quantity, introducing relative clauses with was and wo, irgendetwas and irgendwelche	
Expressing surprise, disappointment, and annoyance, expressing an assumption, making suggestions and recommendations, giving advice	The conjunction als, coordinating conjunctions, verbs with prefixes	Frankfurt's transportation system
Expressing concern, making accusations, offering solutions, making polite requests, saying what is being done about a problem, hypothesizing	Subjunctive forms of können, müssen, dürfen, sollen and sein, the passive voice, present voice, use of a conjugated modal verb in the passive, conditional sentences	Frankfurt's size, economic, and political condition
Expressing preference, given certain possibilities, expressing envy and admiration, expressing happiness and sadness, saying that something is or was being done	Prepositions with genitive, the passive voice	Places and activities in Dresden
Expressing determination or indecision, talking about whether something is important or not important, expressing wishes, expressing certainty and refusing or accepting with certainty, talking about goals for the future, expressing relief	The use of compounds to ask questions, two ways of expressing the future tense, the perfect infinitive with modals and werden	Dresden's cultural life
Review	The narrative past, the würde forms of verbs, infinitive forms of verbs, direct and indirect object pronouns, subjunctive	Communication in German society

### **Texts & Supplemental Instructional Materials**

**TEXT:** Deutsch Aktuell, Book 2, EMC Publishing Co., 1993

ISBN 0-8219-0716-6

Komm Mit! Level 3-Student Edition plus Reader Package:2003, Holt Rinehart and Winston

ISBN #0030316367

Komm Mit! Level 3-Grammatikheft:2003, Holt Rinehart and Winston

ISBN #0030650194

### **Key Assignments**

#### **Presentations**

Students will interview another student, make a collage that represents him/her, write a composition about him/her, and present their person in an oral presentation.

#### **Computer literate**

Students will learn to operate the foreign language "spell check" portion of Word Perfect. They will correct errors and produce documents in the foreign language. All written portions of projects for Level three will require spell check.

#### **Daily routine**

Students will learn the vocabulary necessary for personal care. In an oral presentation, they will explain how to bathe, shave, wash, and style hair, put on make up, care for nails, and prepare for bedtime.

#### **Literature reading**

Students will demonstrate reading comprehension of the story assigned through written exam and by retelling the story to their family and teacher.

## **Composition**

Students will write a five paragraph composition which discusses the theme from their reading selection. Their composition will include an introductory paragraph with a hook and thesis statement, three explanatory paragraphs, and a concluding paragraph.

## **Cultural project**

Students will complete one cultural project each quarter:

- The old and the new Bundeslander report, or similar project.
- German currency collage and summary, or similar project.
- Origins of the German language & countries where it is spoken report, or similar project.
- Attendance at a local German festival, event or exhibit that includes a written presentation.

## **Be an expert**

Students will make a final oral presentation about something that they do well.

## **Verb forms mastery test**

Students will demonstrate oral and written success in using the present, past, future, perfect, and subjunctive tenses.

## **Instructional Methods and/or Strategies**

Students will demonstrate mastery throughout the course by completing the following activities:

- a. dialogues,
- b. grammar and usage,
- c. pronunciation practice,
- d. vocabulary activities,
- e. language exercises,
- f. cultural notes,
- g. and writing practice.

Additional evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Quizzes, tests, and exams
- Portfolios
- Student demonstrations
- Student performances
- Oral examinations
- Student work samples
- Written Examinations
- Projects

## **Assessment Methods and/or Tools**

Evaluation of student performance is based on individual abilities, interests, and talents. Methods by which student progress is assessed will be through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Monthly review of work by education specialist (credentialed teacher)
- Portfolios
- Parent facilitator and education specialist observation
- Student demonstrations
- Student performances
- Student grades
- Student work samples
- Written Examinations
- Projects