



*2008-2009*  
*Correlation Documentation*

*California*

Released 9-17-2008

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## Welcome to OdysseyWare®!

We are excited that you are including OdysseyWare as part of your program of instruction, and we look forward to serving you and your students.

This OdysseyWare Correlation Report provides a quick-reference overview of our course materials, together with corresponding state standards. The report may be helpful in planning instruction using OdysseyWare course materials.

As always, we welcome your feedback.

Thanks for choosing us!

*OdysseyWare Curriculum Development Team*

## Using the Correlation Report

The Correlation Report lists OdysseyWare lessons that target your state standards and has been formatted for ease of use.

Section	Description	OW Lesson ID	Title
<b>State:</b>	<b>MA</b>		
<b>Subject:</b>	<b>Science and Technology/Engineering</b>		
<b>Standard:</b>	<b>Curriculum Frameworks</b>		
<b>Grade:</b>	<b>3-5</b>		
SCT.3-5.1.1	Give a simple explanation of what a mineral is and some examples, e.g., quartz, mica.	SCI05U06C01L03D SCI05U08C01L06D	Igneous Structures Rocks on the Earth's Surface

- 1 Displays the state, subject, standard, and grade.
- 2 Displays the state index code for a particular lesson. Each state assigns its own index code.
- 3 Displays the actual verbiage from the state standards document
- 4 Displays the corresponding OdysseyWare lesson identification code. This unique ID number indicates the following:

Subject and Grade	Unit	Chapter	Lesson	Type
SCI05	U06	C01	L03	D (default lesson) A (alternate assignment)

- 5 Displays the OdysseyWare lesson title.

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# Correlations Report



Section	Description	OW Lesson ID	Title
<b>State:</b>	<b>CA</b>		
<b>Subject:</b>	<b>English-Language Arts</b>		
<b>Standard:</b>	<b>Content Standards for CAPA and Star CAPA Blueprints</b>		
<b>Grade:</b>	<b>2-3</b>		
LA.2-3.R.3.2.1.1	Find the title on the cover of a book.	RLA03U03C04L18D	Using Titles Correctly
LA.2-3.R.3.3.2.1	Identify the action of a character.	RLA03U04C04L16D RLA03U05C02L07D RLA03U05C02L08D	Short Story: The Real McCoy Short Story: My Dog Zipper (1) Short Story: My Dog Zipper (2)
LA.2-3.R.3.3.3.1	Identify the emotions of a character.	RLA03U04C04L16D RLA03U05C02L07D RLA03U05C02L08D	Short Story: The Real McCoy Short Story: My Dog Zipper (1) Short Story: My Dog Zipper (2)
LA.2-3.W.2.1.3.1	Identify pictures of action verbs or objects.	RLA03U04C02L06D	Grammar: Verbs
LA.2-3.W.3.1.2.1	Identify pictorial representations of singular and plural nouns.	RLA03U07C01L02D RLA03U07C01L03D	Grammar: Noun Review Grammar: Singular and Plural Nouns (1)
LA.2-3.W.3.1.5.1	Identify a period and a question mark.	RLA03U01C04L12D RLA03U03C04L18D RLA03U04C03L11D RLA03U10C02L05D	Grammar: Punctuation Using Titles Correctly Grammar: Punctuation Marks Grammar: Punctuation
LA.2-3.W.3.1.7.1	Identify words that start with capital letters.	RLA03U01C03L10D RLA03U02C01L01D	Grammar: Complete Sentences; Capitalization Grammar: Sentence Sense; Capital Letters (1)

Section	Description	OW Lesson ID	Title
		RLA03U02C02L06D	Grammar: Capital Letters (2)
		RLA03U03C01L03D	Grammar: Capital Letters (1)
		RLA03U04C03L12D	Grammar: Using Capital Letters
		RLA03U06C02L05D	Grammar: Capitalizing Titles; Using Commas
		RLA03U10C02L06D	Grammar: Capitalizing Words
LA.2-3.W.3.1.9.1	Arrange letters in alphabetic order (one blank space in a closed field of three).	RLA03U02C03L11D	Grammar: Alphabetical Order
		RLA03U10C04P14A	Project: Book Report -- Historical Fiction
<b>Standard:</b>	<b>Content Standards</b>		
<b>Grade:</b>	<b>3</b>		
LA.3.C.1.2	Identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking.	RLA03U04C01L02D	Grammar: Adjectives
		RLA03U07C01L06D	Spelling Lesson 1
		RLA03U07C03L14D	Grammar: Pronouns
		RLA03U08C01L02D	Grammar: Adjective Review
		RLA03U08C02L10D	Spelling Lesson 2
		RLA03U10C03L09D	Grammar: Parts of Speech Review
LA.3.C.1.3	Identify and use past, present, and future verb tenses properly in writing and speaking.	RLA03U08C03L15D	Grammar: Verbs (2)
LA.3.C.1.4	Identify and use subjects and verbs correctly in speaking and writing simple sentences.	RLA03U01C03L10D	Grammar: Complete Sentences; Capitalization
		RLA03U02C01L01D	Grammar: Sentence Sense; Capital Letters (1)
		RLA03U10C01L03D	Grammar: Using Sentences Correctly
LA.3.C.1.8	Spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns (e.g., qu, consonant doubling, changing the ending of a word from -y	RLA03U01C02L07D	Spelling Lesson 2

Section	Description	OW Lesson ID	Title
LA.3.C.1.8	to -ies when forming the plural), and common homophones (e.g., hair-hare).		Spelling Lesson 2
		RLA03U02C01L03D	Spelling Lesson 1
		RLA03U03C02L09D	Spelling Lesson 2
		RLA03U05C02L10D	Spelling Lesson 2
		RLA03U05C03L15D	Spelling Lesson 3
		RLA03U06C01L02D	Spelling Lesson 1
		RLA03U06C03L10D	Spelling Lesson 3
		RLA03U07C01L06D	Spelling Lesson 1
		RLA03U08C02L10D	Spelling Lesson 2
		RLA03U08C03L15D	Grammar: Verbs (2)
RLA03U09C03L18D	Spelling Lesson 3		
LA.3.C.1.9	Arrange words in alphabetic order.	RLA03U02C03L11D	Grammar: Alphabetical Order
LA.3.R.1.4	Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words.	RLA03U03C03L12D	Grammar: Antonyms
		RLA03U03C03L15D	Spelling Lesson 3
		RLA03U03C04L19D	Grammar: Synonyms
		RLA03U04C04L15D	Grammar: Reviewing Words and Word Parts
		RLA03U05C01L02D	Grammar: Review
		RLA03U06C03L12D	Haiku Poetry; Homographs
LA.3.R.1.6	Use sentence and word context to find the meaning of unknown words.	RLA03U10C01L01D	Reading: Sequence and Context
LA.3.R.1.7	Use a dictionary to learn the meaning and other features of unknown words.	RLA03U03C01L01D	Grammar: Using the Dictionary
		RLA03U03C01P02A	Project: Making Your Own Dictionary
		RLA03U04C03L13D	Grammar: Using the Dictionary

Section	Description	OW Lesson ID	Title
LA.3.R.1.8	Use knowledge of prefixes (e.g., un-, re-, pre-, bi-, mis-, dis-) and suffixes (e.g., -er, -est, -ful) to determine the meaning of words.	RLA03U03C02L07D	Grammar: Word Parts (1)
		RLA03U03C02L08D	Grammar: Word Parts (2)
		RLA03U04C04L15D	Grammar: Reviewing Words and Word Parts
LA.3.R.2.1	Use titles, tables of contents, chapter headings, glossaries, and indexes to locate information in text.	RLA03U03C04L18D	Using Titles Correctly
		RLA03U09C03L15D	Using Reference Books
LA.3.R.2.4	Recall major points in the text and make and modify predictions about forthcoming information.	RLA03U09C03L14D	Reading to Predict Outcome
LA.3.R.2.7	Follow simple multiple-step written instructions (e.g., how to assemble a product or play a board game).	RLA03U07C02L09D	Reading (2)
		RLA03U07C02P10A	Project: Following Directions
LA.3.R.3.1	Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).	RLA03U07C02L09D	Reading (2)
		RLA03U10C04L13D	Reading Fiction and Nonfiction
LA.3.R.3.2	Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.	RLA03U06C01L01D	Fables; Cause and Effect
LA.3.W.1.1.a	Develop a topic sentence.	RLA03U09C03P16D	Project: Informational Report
		RLA03U10C04P17D	Project: Writing Paragraphs
LA.3.W.1.1.b	Include simple supporting facts and details.	RLA03U02C02L07D	Short Story: Jeff Learns About Sharing
		RLA03U02C04P16D	Project: Writing a Story
LA.3.W.1.3	Understand the structure and organization of various reference materials (e.g., dictionary, thesaurus, atlas, encyclopedia).	RLA03U03C01L01D	Grammar: Using the Dictionary

Section	Description	OW Lesson ID	Title
		RLA03U03C01P02A	Project: Making Your Own Dictionary
		RLA03U04C03L13D	Grammar: Using the Dictionary
		RLA03U09C02L06D	Reading for Information
		RLA03U09C03L15D	Using Reference Books
		RLA03U09C03P16D	Project: Informational Report
		RLA03U10C04L13D	Reading Fiction and Nonfiction
LA.3.W.1.4	Revise drafts to improve the coherence and logical progression of ideas by using an established rubric.	RLA03U04C04P18D	Project: McCoy Today
		RLA03U04C04P19A	Project: Book Report -- Biography
		RLA03U10C04P16D	Project: Revising a Report
LA.3.W.2.1	Write narratives:	RLA03U02C02L07D	Short Story: Jeff Learns About Sharing
		RLA03U02C04P16D	Project: Writing a Story
		RLA03U04C04P18D	Project: McCoy Today
LA.3.W.2.3.a	Show awareness of the knowledge and interests of the audience and establish a purpose and context.	RLA03U09C02P07A	Project: Book Report -- Nonfiction
<b>Grade: 4</b>			
LA.4.C.1.1	Use simple and compound sentences in writing and speaking.	RLA04U04C02L11D	Kinds of Sentences
LA.4.C.1.2	Combine short, related sentences with appositives, participial phrases, adjectives, adverbs, and prepositional phrases.	RLA04U04C03L16D	Adverbs
		RLA04U04C03L17D	Spelling Lesson Three
		RLA04U08C02L07D	Adverbs
LA.4.C.1.3	Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking.	RLA04U04C03L16D	Adverbs
		RLA04U04C03L17D	Spelling Lesson Three

Section	Description	OW Lesson ID	Title
		RLA04U08C02L07D	Adverbs
		RLA04U10C02L05D	Working With Nouns, Adjectives, and Adverbs
LA.4.C.1.4	Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.	RLA04U04C01L05D	Possessive Words
		RLA04U07C01L04D	Exploring Nouns (2)
		RLA04U07C03L17D	Exploring Verbs (2)
LA.4.C.1.7	Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.	RLA04U02C01L05D	Spelling Lesson One
		RLA04U03C01L02D	Root Words, Prefixes and Suffixes (1)
		RLA04U03C01L03D	Root Words, Prefixes and Suffixes (2)
		RLA04U04C01L04D	Adjectives That Compare
		RLA04U05C01L04D	Spelling Lesson 1
		RLA04U05C03L14D	Spelling Lesson 3
		RLA04U06C02L09D	Spelling Lesson 2
		RLA04U09C03L20D	Spelling Lesson 3
LA.4.L.2.2.c	Incorporate more than one source of information (e.g., speakers, books, newspapers, television or radio reports).	RLA04U09C01P03A	Report: Native American Culture
LA.4.R.1.1	Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression.	RLA04U04C02L09D	Short Story: Heidi (2); Fiction and Nonfiction
		RLA04U04C02P10A	Project: Book Report -- Fiction
		RLA04U06C01L02D	Book Reports
		RLA04U06C01P04A	Project: Book Report -- Nonfiction
		RLA04U09C02L07D	Comprehension: A Little Salt, Please
LA.4.R.1.2	Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.	RLA04U01C01L02D	Sources of Words in the English Language

Section	Description	OW Lesson ID	Title
		RLA04U03C03L13D	Synonyms and Antonyms
		RLA04U03C03L14D	Spelling Lesson Three
		RLA04U03C04L19D	Spelling Lesson Four
		RLA04U09C02L07D	Comprehension: A Little Salt, Please
		RLA04U10C02L07D	Word Parts and Word Play
LA.4.R.1.3	Use knowledge of root words to determine the meaning of unknown words within a passage.	RLA04U03C01L02D	Root Words, Prefixes and Suffixes (1)
		RLA04U03C01L03D	Root Words, Prefixes and Suffixes (2)
		RLA04U10C02L07D	Word Parts and Word Play
LA.4.R.1.4	Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., international).	RLA04U03C01L02D	Root Words, Prefixes and Suffixes (1)
		RLA04U03C01L03D	Root Words, Prefixes and Suffixes (2)
		RLA04U10C02L07D	Word Parts and Word Play
LA.4.R.2.1	Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.	RLA04U08C01L01D	Biography: On the Farm; Cause and Effect
		RLA04U08C03L11D	Short Story: The Early Olympic Games
LA.4.R.2.3	Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.	RLA04U05C01L01D	Short Story: Jeannie's Friend (1)
		RLA04U10C01L01D	Short Story: Lost (Parts 1 and 2)
LA.4.R.2.5	Compare and contrast information on the same topic after reading several passages or articles.	RLA04U08C01L01D	Biography: On the Farm; Cause and Effect
LA.4.R.2.6	Distinguish between cause and effect and between fact and opinion in expository text.	RLA04U05C01L01D	Short Story: Jeannie's Friend (1)

Section	Description	OW Lesson ID	Title
		RLA04U06C01L01D	Fact and Opinion
		RLA04U08C01L01D	Biography: On the Farm; Cause and Effect
		RLA04U08C03L11D	Short Story: The Early Olympic Games
		RLA04U09C02L08D	Reading Skills (2)
		RLA04U10C01L02D	Thinking About What You Read
LA.4.R.2.7	Follow multiple-step instructions in a basic technical manual (e.g., how to use computer commands or video games).	RLA04U02C01L04D	Following Instructions
		RLA04U04C03L15D	Following Instructions; Writing Invitations
LA.4.R.3.1	Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales.	RLA04U02C02L08D	Short Story: Greedy, Selfish, and Honor
		RLA04U06C02L08D	Following Directions in Parables and Fables
		RLA04U07C02L08D	Fables
		RLA04U07C03P16A	Project: Book Report -- Folk Tales
		RLA04U10C03L11D	Recognizing Literary Forms
LA.4.R.3.2	Identify the main events of the plot, their causes, and the influence of each event on future actions.	RLA04U05C01L01D	Short Story: Jeannie's Friend (1)
		RLA04U07C02L08D	Fables
		RLA04U10C01L02D	Thinking About What You Read
LA.4.R.3.3	Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.	RLA04U02C01L01D	Kippy the Kiwi
		RLA04U04C01L01D	Short Story: Heidi (1)
		RLA04U07C02L08D	Fables
		RLA04U10C01L02D	Thinking About What You Read
LA.4.R.3.5	Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works.	RLA04U02C03L14D	Haiku Poetry Composition

Section	Description	OW Lesson ID	Title
		RLA04U03C03L12D	Poetic Expressions
		RLA04U06C03L13D	Principles of Poetry
		RLA04U08C01L01D	Biography: On the Farm; Cause and Effect
		RLA04U10C01L02D	Thinking About What You Read
LA.4.W.1.1	Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.	RLA04U05C04L17D	Writing Stories
		RLA04U05C04P18D	Essay: Writing a Story
		RLA04U09C03L13D	Planning a Report
LA.4.W.1.10	Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text.	RLA04U09C03P19D	Project: Report Project -- Part 3
LA.4.W.1.2.b	Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph.	RLA04U01C03L11D	Study Skills
		RLA04U05C01L02D	Paragraphs
		RLA04U05C01P03D	Essay: Writing Paragraphs
		RLA04U05C04P18D	Essay: Writing a Story
		RLA04U09C03P16D	Project: Report Project -- Part 1
LA.4.W.1.7	Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.	RLA04U02C02L09D	Dictionary Skills
		RLA04U09C01P03A	Report: Native American Culture
		RLA04U09C03L14D	Finding Information
		RLA04U09C03L17D	Writing a Report
		RLA04U10C02L04D	Using a Dictionary
LA.4.W.2.1	Write narratives:	RLA04U02C01P02D	Essay: Envyng Others
		RLA04U08C03L13D	Paragraph Writing

Section	Description	OW Lesson ID	Title
		RLA04U08C03P14D	Essay: Narrative Writing - Autobiography
		RLA04U10C03P13D	Essay: Writing a Narrative or a Description
LA.4.W.2.1.a	Relate ideas, observations, or recollections of an event or experience.	RLA04U02C01P02D	Essay: Envyng Others
		RLA04U08C03L13D	Paragraph Writing
		RLA04U08C03P14D	Essay: Narrative Writing - Autobiography
		RLA04U10C03P13D	Essay: Writing a Narrative or a Description
LA.4.W.2.2.a	Demonstrate an understanding of the literary work.	RLA04U02C03P15A	Project: Book Report -- Haiku Poetry
		RLA04U03C04P18A	Project: Book Report -- Poetry
		RLA04U04C02P10A	Project: Book Report -- Fiction
		RLA04U06C01P04A	Project: Book Report -- Nonfiction
		RLA04U07C01P02A	Project: Book Report -- Biography
		RLA04U07C03P16A	Project: Book Report -- Folk Tales
		RLA04U09C02P09A	Project: Book Report -- Historical Fiction
LA.4.W.2.3.c	Draw from more than one source of information (e.g., speakers, books, newspapers, other media sources).	RLA04U09C01P03A	Report: Native American Culture
LA.4.W.2.4	Write summaries that contain the main ideas of the reading selection and the most significant details.	RLA04U06C01P03D	Essay: Writing a Summary

**Standard: Content Standards for CAPA and Star CAPA Blueprints**

**Grade: 4-5**

LA.4-5.R.4.2.6.1	Measure cause-and-effect with an "if then" statement.	RLA04U05C01L01D	Short Story: Jeannie's Friend (1)
		RLA04U08C01L01D	Biography: On the Farm; Cause and Effect
		RLA04U08C03L11D	Short Story: The Early Olympic Games
		RLA04U10C01L02D	Thinking About What You Read

Section	Description	OW Lesson ID	Title
		RLA05U03C02L06D	Abused Language
		RLA05U07C01L01D	Cause and Effect
		RLA05U07C01L02D	From GULLIVER'S TRAVELS
		RLA05U10C02L10D	Reading Comprehension
LA.4-5.R.4.3.2.1	Sequence the main events of a simple story showing the beginning, middle, and end (using pictures).	RLA04U05C01L01D	Short Story: Jeannie's Friend (1)
		RLA04U07C02L08D	Fables
		RLA04U09C01L02D	Reading Skills (1)
		RLA05U03C01L01D	Comprehension
		RLA05U04C02L08D	Reading Skills
		RLA05U10C02L10D	Reading Comprehension
LA.4-5.R.4.3.3.1	Describe a character's behavior with an emotion and answer the "why" question.	RLA04U02C01L01D	Kippy the Kiwi
		RLA04U02C02L08D	Short Story: Greedy, Selfish, and Honor
		RLA04U04C01L01D	Short Story: Heidi (1)
		RLA04U07C02L08D	Fables
		RLA04U10C01L02D	Thinking About What You Read
		RLA05U01C02L07D	Short Story: Joe's Dilemma
		RLA05U05C01L01D	Reading a Story
		RLA05U05C01L03D	Judging the Value of a Story
		RLA05U10C01L01D	Literature
		RLA05U10C02L10D	Reading Comprehension
LA.4-5.R.4.3.4.1	Identify the sameness between two stories (characters and location).	RLA04U02C01L01D	Kippy the Kiwi
		RLA04U04C01L01D	Short Story: Heidi (1)
		RLA05U01C02L07D	Short Story: Joe's Dilemma
		RLA05U05C01L01D	Reading a Story

Section	Description	OW Lesson ID	Title
		RLA05U05C01L03D	Judging the Value of a Story
		RLA05U10C01L01D	Literature
		RLA05U10C02L10D	Reading Comprehension
LA.4-5.R.5.1.3.1	Match homophones or homographs to the correct picture; match opposites with picture/print.	RLA04U10C02L07D	Word Parts and Word Play
		RLA05U03C01L02D	Word and Sentence Study
		RLA05U10C02L11D	Using Word Study Skills
LA.4-5.R.5.2.1.1	Interpret a bar graph, identify simple feature on a simple map.	RLA05U09C02L07D	Maps, Charts, and Diagrams
LA.4-5.R.5.2.3.1	Identify the main idea (in text read to student).	RLA04U01C03L11D	Study Skills
		RLA04U02C02L08D	Short Story: Greedy, Selfish, and Honor
		RLA04U04C01L01D	Short Story: Heidi (1)
		RLA04U04C02L09D	Short Story: Heidi (2); Fiction and Nonfiction
		RLA04U05C01L01D	Short Story: Jeannie's Friend (1)
		RLA04U05C03L12D	Comprehension: The Hobby of Stamp Collecting
		RLA04U06C01L02D	Book Reports
		RLA04U08C01L01D	Biography: On the Farm; Cause and Effect
		RLA04U08C03L11D	Short Story: The Early Olympic Games
		RLA04U09C01L02D	Reading Skills (1)
		RLA04U09C02L07D	Comprehension: A Little Salt, Please
		RLA05U01C02L07D	Short Story: Joe's Dilemma
		RLA05U02C01L01D	Reading Nonfiction
		RLA05U02C02L06D	Main Ideas and Supporting Details
		RLA05U03C01L01D	Comprehension
		RLA05U04C01L01D	Main Ideas and Supporting Details
		RLA05U05C01L01D	Reading a Story
		RLA05U07C01L02D	From GULLIVER'S TRAVELS

Section	Description	OW Lesson ID	Title
		RLA05U10C02L10D	Reading Comprehension
LA.4-5.R.5.3.2.1	Tell or show the main problem or conflict of a short two- or three-sentence story (orally presented).	RLA05U03P19A	Project: Book Report -- Nonfiction
LA.4-5.W.4.1.3.1	Identify a question versus a statement.	RLA04U04C02L11D RLA05U10C03L16D	Kinds of Sentences Types of Sentences
LA.4-5.W.5.1.2.1	Match the modifier and/or pronouns with the appropriate picture prompt.	RLA05U07C02L11D RLA05U08C01L04D	Noun Substitutes Participles
LA.4-5.W.5.1.3.1	Identify the proper use of a colon, period, exclamation point, quotation mark, question mark.	RLA04U05C03L13D RLA04U10C02L08D	Punctuation Marks Punctuating Correctly
LA.4-5.W.5.1.4.1	Identify the correct usage of capitalization (name, months, days).	RLA04U05C02L08D RLA04U10C02L08D RLA05U07C02L08D	Capital Letters Punctuating Correctly Reviewing Nouns
<b>Standard:</b>	<b>Content Standards</b>		
<b>Grade:</b>	<b>5</b>		
LA.5.C.1.1	Identify and correctly use prepositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas.	RLA05U05C02L11D	Writing Better Sentences
LA.5.C.1.2	Identify and correctly use verbs that are often misused (e.g., lie/lay, sit/set, rise/raise), modifiers, and pronouns.	RLA05U07C02L11D RLA05U08C01L04D	Noun Substitutes Participles
LA.5.C.1.3	Use a colon to separate hours and minutes and to introduce	RLA05U05C02L08D	Mastering Dialogue

Section	Description	OW Lesson ID	Title
LA.5.C.1.3	a list; use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.		Mastering Dialogue
		RLA05U05C02P09D	Project: Making Conversation
		RLA05U10C03L16D	Types of Sentences
		RLA05U10C03P17D	Essay: Dialogue
LA.5.C.1.5	Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.	RLA05U02C03L14D	Spelling Lesson Three
		RLA05U05C01L05D	Spelling Lesson One
		RLA05U05C03L18D	Spelling Lesson Three
		RLA05U06C01L04D	Spelling Lesson One
		RLA05U06C02L10D	Spelling Lesson Two
		RLA05U08C01L03D	Subject/Verb Agreement; Contractions
		RLA05U08C01L05D	Spelling Lesson One
		RLA05U08C02L11D	Spelling Lesson Two
		RLA05U08C03L18D	Spelling Lesson Three
LA.5.L.2.1.a	Establish a situation, plot, point of view, and setting with descriptive words and phrases.	RLA05U07C04L22D	Adjectives (2)
LA.5.R.1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	RLA05U02C01L01D	Reading Nonfiction
		RLA05U09C03L13D	Reviewing Literary Forms
		RLA05U10C01P02A	Project: Book Report -- Fiction
LA.5.R.1.2	Use word origins to determine the meaning of unknown words.	RLA05U03C03L12D	Language Confusion; Anglo-Saxon
		RLA05U05C03L18D	Spelling Lesson Three
LA.5.R.1.3	Understand and explain frequently used synonyms, antonyms, and homographs.	RLA05U03C01L02D	Word and Sentence Study

Section	Description	OW Lesson ID	Title
		RLA05U03C03L16D	Spelling Lesson Three
		RLA05U10C02L11D	Using Word Study Skills
LA.5.R.1.4	Know abstract, derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., controversial).	RLA05U03C02L07D	Prefixes and Suffixes
LA.5.R.2.1	Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) make information accessible and usable.	RLA05U09C02L07D	Maps, Charts, and Diagrams
LA.5.R.2.3	Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.	RLA05U01C02L07D	Short Story: Joe's Dilemma
		RLA05U02C01L01D	Reading Nonfiction
		RLA05U02C02L06D	Main Ideas and Supporting Details
		RLA05U03C01L01D	Comprehension
		RLA05U04C01L01D	Main Ideas and Supporting Details
		RLA05U05C01L01D	Reading a Story
		RLA05U07C01L02D	From GULLIVER'S TRAVELS
		RLA05U10C02L10D	Reading Comprehension
LA.5.R.2.4	Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.	RLA05U07C03L15D	Judgments, Inferences, Facts, and Opinions
		RLA05U09C01L02D	A Story About Old England
		RLA05U10C02L10D	Reading Comprehension
LA.5.R.2.5	Distinguish facts, supported inferences, and opinions in text.	RLA05U01C02L07D	Short Story: Joe's Dilemma
		RLA05U04C01L01D	Main Ideas and Supporting Details
		RLA05U07C03L15D	Judgments, Inferences, Facts, and Opinions
		RLA05U09C01L02D	A Story About Old England
		RLA05U10C02L10D	Reading Comprehension

Section	Description	OW Lesson ID	Title
LA.5.R.3.1	Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.	RLA05U02C03L12D	Parts of Speech
		RLA05U06C01L02D	Enjoying Poetry
		RLA05U06C03L15D	Poetic Forms
		RLA05U10C03L15D	Reading Skills
LA.5.R.3.3	Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.	RLA05U01C02L07D	Short Story: Joe's Dilemma
		RLA05U05C01L03D	Judging the Value of a Story
		RLA05U09C01P03D	Project: Summary of Dick Whittington
		RLA05U10C02L10D	Reading Comprehension
LA.5.R.3.4	Understand that theme refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works.	RLA05U05C01L03D	Judging the Value of a Story
		RLA05U09C01P03D	Project: Summary of Dick Whittington
LA.5.R.3.5	Describe the function and effect of common literary devices (e.g., imagery, metaphor, symbolism).	RLA05U04C02L08D	Reading Skills
		RLA05U06C03L14D	Poetic Ideas and Devices
		RLA05U06C03L15D	Poetic Forms
		RLA05U10C01L04D	Poetry
LA.5.R.3.6	Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.	RLA05U06C03L15D	Poetic Forms
		RLA05U10C01L04D	Poetry
LA.5.R.3.7	Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots	RLA05U01C02L07D	Short Story: Joe's Dilemma

Section	Description	OW Lesson ID	Title
LA.5.R.3.7	and settings, use of figurative language) to influence readers' perspectives.		Short Story: Joe's Dilemma
		RLA05U05C01L01D	Reading a Story
		RLA05U05C01L03D	Judging the Value of a Story
		RLA05U06C03L14D	Poetic Ideas and Devices
		RLA05U10C01L01D	Literature
		RLA05U10C02L10D	Reading Comprehension
LA.5.W.1.1.c	Present an ending.	RLA05U01C03L13D	Writing, Short Story: Joes Dilemma (2)
LA.5.W.1.2.b	Provide details and transitional expressions that link one paragraph to another in a clear line of thought.	RLA05U01C03L13D	Writing, Short Story: Joes Dilemma (2)
		RLA05U05C02L08D	Mastering Dialogue
LA.5.W.1.3	Use organizational features of printed text (e.g., citations, end notes, bibliographic references) to locate relevant information.	RLA05U04C03L13D	The Written Report (1)
LA.5.W.1.6	Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences.	RLA05U05C03L15D	Story Writing
		RLA05U05C03P16D	Essay: Short Story
LA.5.W.2.0	Students write narrative, expository, persuasive, and descriptive texts of at least 500 to 700 words in each genre. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.	RLA05U01C02P11A	Essay: Spelling Story
		RLA05U04C02P07D	Essay: Pollution
		RLA05U04C03P12D	Essay: Robin Hood
		RLA05U05C02L11D	Writing Better Sentences
		RLA05U07C04L22D	Adjectives (2)
		RLA05U10C01P08D	Essay: Short Story

Section	Description	OW Lesson ID	Title
LA.5.W.2.1	Write narratives:	RLA05U01C02P11A	Essay: Spelling Story
		RLA05U10C01P08D	Essay: Short Story
LA.5.W.2.2.a	Demonstrate an understanding of a literary work.	RLA05U03P19A	Project: Book Report -- Nonfiction
		RLA05U05C01P04A	Project: Book Report -- Historical Fiction
		RLA05U06C02P09A	Project: Book Report -- Poetry
		RLA05U07C01P03D	Essay: Land of Lilliput
		RLA05U09C02P09A	Project: Book Report -- Biography
		RLA05U10C01P02A	Project: Book Report -- Fiction
LA.5.W.2.3.b	Establish a controlling idea or topic.	RLA05U01C01P02D	Project: Finding the Topic
		RLA05U04C03L13D	The Written Report (1)
		RLA05U09C03P15D	Project: Preparing a Report
LA.5.W.2.4	Write persuasive letters or compositions:	RLA05U04C02P07D	Essay: Pollution
		RLA05U04C03P12D	Essay: Robin Hood
<b>Grade: 6</b>			
LA.6.C.1.1	Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.	RLA06U01C04L18D	Conjunctions and Interjections
LA.6.C.1.2	Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.	RLA06U01C04L16D	Pronouns
		RLA06U02C03L12D	Person and Number of Verbs
		RLA06U02C03L13D	Principal Parts of Verbs

Section	Description	OW Lesson ID	Title
LA.6.C.1.4	Use correct capitalization.	RLA06U02C01L01D	Capitalization
		RLA06U10C01L02D	Capitalization and Punctuation
LA.6.L.1.9	Identify persuasive and propaganda techniques used in television and identify false and misleading information.	RLA06U10C04L11D	Communication (1)
LA.6.R.1.2	Identify and interpret figurative language and words with multiple meanings.	RLA06U08C02L07D	Figures of Speech (1)
		RLA06U08C02L08D	Figures of Speech (2)
LA.6.R.2.1	Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.	RLA06U05C01L01D	The Newspaper
		RLA06U05C01L04D	Analyzing a News Story
		RLA06U10C04L14D	Communication (2)
LA.6.R.2.2	Analyze text that uses the compare-and-contrast organizational pattern.	RLA06U03C03L15D	Comparing and Contrasting Stories
		RLA06U07C02L06D	Reading for Information
LA.6.R.2.4	Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.	RLA06U04C02L10D	Report Writing: Researching
		RLA06U04C02L12D	Outlining
		RLA06U04C02P11D	Project: Note Taking
		RLA06U04C02P13D	Project: Outline
		RLA06U07C02P08A	Project: Outline
		RLA06U07C02P09D	Essay: Shepherding
		RLA06U09C02L09D	Listening and Summarizing
RLA06U10C02L04D	Organization in Literary Forms		
LA.6.R.2.5	Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).	RLA06U03C03L12D	Reading Critically

Section	Description	OW Lesson ID	Title
LA.6.R.2.8	Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.	RLA06U05C02L09D	Propaganda
		RLA06U05C02L13D	Recognizing Propaganda
		RLA06U05C02P14D	Project: Propaganda
LA.6.R.3.1	Identify the forms of fiction and describe the major characteristics of each form.	RLA06U10C03L07D	Literary Forms (1)
LA.6.R.3.2	Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.	RLA06U07C01L02D	The Magic Weaver
LA.6.R.3.3	Analyze the influence of setting on the problem and its resolution.	RLA06U03C03L14D	Analyzing Story Structure
		RLA06U07C01L02D	The Magic Weaver
		RLA06U09C01L01D	The Elements of Drama
LA.6.R.3.4	Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	RLA06U08C01L01D	Characteristics of Poetry
		RLA06U08C02L10D	Poetic Devices
LA.6.R.3.5	Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).	RLA06U06C02L09D	Prose Nonfiction
LA.6.R.3.6	Identify and analyze features of themes conveyed through characters, actions, and images.	RLA06U03C03L14D	Analyzing Story Structure
		RLA06U07C01L02D	The Magic Weaver
		RLA06U07C03L14D	Reading for Inspiration (2)
		RLA06U09C01L01D	The Elements of Drama
LA.6.R.3.7	Explain the effects of common literary devices (e.g.,	RLA06U08C02L08D	Figures of Speech (2)

Section	Description	OW Lesson ID	Title
LA.6.R.3.7	symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.		Figures of Speech (2)
		RLA06U08C02P09D	Project: Metaphors
		RLA06U08C03L15D	Poetic Forms (1)
		RLA06U09C01L02D	Literary Forms and Terms
		RLA06U10C03L07D	Literary Forms (1)
		RLA06U10C03L09D	Literary Forms (2)
LA.6.R.3.8	Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).	RLA06U03C03L14D	Analyzing Story Structure
		RLA06U06C01L04D	Prose Fiction (1)
LA.6.W.1.1	Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.	RLA06U03C03P13A	Project: Book Report -- Short Story
		RLA06U04C02L10D	Report Writing: Researching
		RLA06U05C01P05D	Project: News Story
		RLA06U08C02P09D	Project: Metaphors
		RLA06U08C03P16D	Project: Pen Picture
		RLA06U08C03P18D	Project: Cinquain and Shaped Poems
		RLA06U08C04P23D	Project: Lullabies
		RLA06U08C04P25D	Project: Limericks
		RLA06U10C04L14D	Communication (2)
		RLA06U10C04P15A	Project: Newspaper
LA.6.W.1.2.b	Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.	RLA06U01C02L06D	Nouns
		RLA06U01C03L11D	Adjectives
		RLA06U02C03L12D	Person and Number of Verbs
		RLA06U02C03L13D	Principal Parts of Verbs

Section	Description	OW Lesson ID	Title
		RLA06U02C04L18D	Effective Sentences: Using Adjectives and Adverbs
		RLA06U10C01L01D	Patterns in Language
LA.6.W.2.0	Students write narrative, expository, persuasive, and descriptive texts of at least 500 to 700 words in each genre. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.	RLA06U03C03P16D	Project: Application
		RLA06U05C01P03D	Essay: Newspapers Today
		RLA06U05C01P05D	Project: News Story
		RLA06U05C02P10D	Project: Advertisement
		RLA06U05C02P14D	Project: Propaganda
		RLA06U05C02P15D	Essay: Propaganda
		RLA06U10C03P08A	Project: Fish Story
		RLA06U10C04P12D	Project: Advertising
		RLA06U10C04P15A	Project: Newspaper
LA.6.W.2.2.a	State the thesis or purpose.	RLA06U05C01P03D	Essay: Newspapers Today
LA.6.W.2.3.b	Support the main idea or ideas with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information searches).	RLA06U08C01P03A	Project: Youthfulness
LA.6.W.2.3.c	Include a bibliography.	RLA06U04C01L06D	Report Writing: Preparation
		RLA06U04C03P17D	Essay: Final Report
		RLA06U05C01P03D	Essay: Newspapers Today
LA.6.W.2.4.a	Develop an interpretation exhibiting careful reading, understanding, and insight.	RLA06U03C03P13A	Project: Book Report -- Short Story
LA.6.W.2.4.b	Organize the interpretation around several clear ideas, premises, or images.	RLA06U03C03P13A	Project: Book Report -- Short Story

Section	Description	OW Lesson ID	Title
LA.6.W.2.5	Write persuasive compositions:	RLA06U03C03P16D	Project: Application
		RLA06U05C01P03D	Essay: Newspapers Today
		RLA06U05C01P05D	Project: News Story
		RLA06U05C02P10D	Project: Advertisement
		RLA06U05C02P14D	Project: Propaganda
		RLA06U05C02P15D	Essay: Propaganda
		RLA06U10C04P12D	Project: Advertising
		RLA06U10C04P15A	Project: Newspaper
LA.6.W.2.5.a	State a clear position on a proposition or proposal.	RLA06U05C01P03D	Essay: Newspapers Today
<b>Standard: Content Standards for CAPA and Star CAPA Blueprints</b>			
<b>Grade: 6-8</b>			
LA.6-8.LS.6.1.3.1	Execute two- or three-step oral instructions and directions.	RLA06U03C03L12D	Reading Critically
		RLA07U04C02P13A	Project: Giving a How-to Speech
		RLA08U06C01L04D	Following Directions
LA.6-8.LS.8.1.5.1	Use precise language such as sensory details (e.g., size, shape, color).	RLA07U08C02P08D	Project: Descriptive Paragraph
LA.6-8.R.6.2.3.1	Select a book title that would provide more information for a main idea.	RLA06U03C02L08D	Reading to Comprehend (2)
		RLA06U07C01L02D	The Magic Weaver
		RLA06U07C02L06D	Reading for Information
		RLA06U07C02L07D	Sheep
		RLA06U07C03L14D	Reading for Inspiration (2)
		RLA08U09C02L06D	Finding the Main Idea

Section	Description	OW Lesson ID	Title
LA.6-8.R.6.3.2.1	Use knowledge of a character's traits to determine the causes for that character's actions.	RLA06U03C03L14D	Analyzing Story Structure
		RLA06U07C01L02D	The Magic Weaver
		RLA06U07C03L14D	Reading for Inspiration (2)
		RLA06U09C01L01D	The Elements of Drama
		RLA07U10C01L03D	Introduction and Preface through Page 53
		RLA07U10C01L05D	Facts About Characters
		RLA08U07C01L01D	Characters: The Birthmark
LA.6-8.R.6.3.6.1	Identify themes conveyed through characters, actions, and images.	RLA06U03C03L14D	Analyzing Story Structure
		RLA06U07C01L02D	The Magic Weaver
		RLA06U07C03L14D	Reading for Inspiration (2)
		RLA06U09C01L01D	The Elements of Drama
		RLA07U10C01L03D	Introduction and Preface through Page 53
		RLA07U10C01L05D	Facts About Characters
		RLA08U07C01L01D	Characters: The Birthmark
LA.6-8.R.7.1.3.1	Understand frequently used synonyms, antonyms, and homographs.	RLA06U02C02L08D	Synonyms, Antonyms, and Idioms
		RLA06U07C01L01D	Judging a Book
		RLA07U03C01L01D	People, Places, and Things: Labeling with Nouns
LA.6-8.R.7.2.3.1	Distinguish between cause and effect in expository text.	RLA06U03C02L06D	Reading to Find Relationships
		RLA06U03C02L08D	Reading to Comprehend (2)
		RLA06U07C01L02D	The Magic Weaver
		RLA08U04C01L01D	Reading: The Formal Essay
		RLA08U04C01L03D	Analyzing a Formal Essay
		RLA08U09C02L06D	Finding the Main Idea

Section	Description	OW Lesson ID	Title
LA.6-8.R.7.3.2.1	Identify the main events of the plot and the influence of those main events on future actions.	RLA06U03C03L14D	Analyzing Story Structure
		RLA06U09C01L01D	The Elements of Drama
		RLA08U07C02L05D	Plot: The Lady or the Tiger
LA.6-8.R.8.3.2.1	Identify a solution to a given problem/conflict.	RLA06U07C01L02D	The Magic Weaver
LA.6-8.R.8.3.2.2	Identify whether the solution resolved the problem.	RLA06U07C01L02D	The Magic Weaver
LA.6-8.W.6.1.1	Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.	RLA07U05C02P12D	Essay: Writing a Narrative
LA.6-8.W.6.1.1.1	Select a focus and an organizational structure based upon purpose (e.g., letter, report, list, story).	RLA06U04C02L10D	Report Writing: Researching
		RLA08U08C02P10D	Project: Autobiography Technique
	Use a simple sentence.	RLA07U01C01L01D	Sentence Structure

**Standard: Content Standards**

**Grade: 7**

LA.7.C.1.2	Identify and use infinitives and participles and make clear references between pronouns and antecedents.	RLA07U03C01L03D	People, Places, and Things: Nouns and Pronouns
		RLA07U03C01L06D	People, Places, and Things: Pronouns Often Confused
LA.7.C.1.3	Identify all parts of speech and types and structure of sentences.	RLA07U01C01L02D	Sentence Patterns (1)
LA.7.C.1.4	Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).	RLA07U02C02L07D	Punctuation: Commas

Section	Description	OW Lesson ID	Title
		RLA07U03C01L03D	People, Places, and Things: Nouns and Pronouns
LA.7.C.1.5	Identify hyphens, dashes, brackets, and semicolons and use them correctly.	RLA07U02C02L06D	Punctuation: Parenthesis and Hyphens
LA.7.C.1.6	Use correct capitalization.	RLA07U02C01L01D RLA07U02C01L02D RLA07U07C01L04D RLA07U07C01L05D RLA07U07C01L06D	Using Capital Letters (1) Using Capital Letters (2) Capitalization: Time, History, and Science Capitalization: Institutions and Group Names Capitalization: Mixed Capitals
LA.7.C.1.7	Spell derivatives correctly by applying the spellings of bases and affixes.	RLA07U07C02L09D	Adding Suffixes
LA.7.L.1.7	Provide constructive feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener.	RLA07U06C01P03D	Essay: Listening
LA.7.L.2.1.a	Establish a context, standard plot line (having a beginning, conflict, rising action, climax, and denouement), and point of view.	RLA07U09C02L10D	Elements of Drama
LA.7.L.2.1.b	Describe complex major and minor characters and a definite setting.	RLA07U05C02L10D	Writing Narratives: Sketching Characters
LA.7.L.2.1.c	Use a range of appropriate strategies, including dialogue, suspense, and naming of specific narrative action (e.g., movement, gestures, expressions).	RLA07U06C02L07D RLA07U06C02L10D RLA07U06C02L11D RLA07U09C01L01D RLA07U09C02L09D RLA07U10C02P11D	Speaking Like a Pro: Using Gestures Speaking Like a Pro: The Art of Public Speaking (1) Speaking Like a Pro: The Art of Public Speaking (2) Works of Fiction History of Drama Essay: Harriet's First Mistress

Section	Description	OW Lesson ID	Title
LA.7.L.2.2.c	Convey a comprehensive understanding of sources, not just superficial details.	RLA07U05C01L03D	Reading Narratives: Note-taking and Summarizing
		RLA07U05C01P04D	Project: Writing a Summary
LA.7.R.1.1	Identify idioms, analogies, metaphors, and similes in prose and poetry.	RLA07U09C01L03D	Poetry
		RLA07U09C02L13D	Figurative Language
LA.7.R.3.1	Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).	RLA07U08C02L07D	Modern Nonfiction: The Informal Essay
		RLA07U09C01P02A	Essay: Short Story
LA.7.R.3.2	Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).	RLA07U05C01L05D	Reading Narratives: Sequencing
		RLA07U05C01L06D	Reading Narratives: Biography of Dolley Madison
		RLA07U10C01L03D	Introduction and Preface through Page 53
LA.7.R.3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	RLA07U05C01P07D	Essay: Writing a Character Sketch
		RLA07U10C01L05D	Facts About Characters
		RLA07U10C02L10D	Interpretation and Communication
		RLA07U10C03P14D	Essay: Character Sketch
LA.7.R.3.5	Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.	RLA07U10C01L01D	Literary Critique
LA.7.R.3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	RLA07U10C01L01D	Literary Critique

Section	Description	OW Lesson ID	Title
LA.7.W.1.5	Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	RLA07U07C03L12D	Source Citation
LA.7.W.1.7	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	RLA07U01C02L11D	Paragraph Components: Unity and Sequence
		RLA07U01C02P14D	Project: Self-Check Questions
LA.7.W.2.0	Students write narrative, expository, persuasive, and descriptive texts of at least 500 to 700 words in each genre. The writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.	RLA07U05C02P12D	Essay: Writing a Narrative
		RLA07U08C02P08D	Project: Descriptive Paragraph
		RLA07U08C02P09D	Essay: Description
LA.7.W.2.1	Write fictional or autobiographical narratives:	RLA07U05C02L09D	Writing Narratives: Writing a Biography
LA.7.W.2.1.a	Develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view.	RLA07U09C02L10D	Elements of Drama
LA.7.W.2.1.b	Develop complex major and minor characters and a definite setting.	RLA07U05C02L10D	Writing Narratives: Sketching Characters
		RLA07U05C02P11D	Essay: Writing a Character Sketch
LA.7.W.2.1.c	Use a range of appropriate strategies (e.g., dialogue; suspense; naming of specific narrative action, including movement, gestures, and expressions).	RLA07U05C02P12D	Essay: Writing a Narrative
LA.7.W.2.2.b	Organize interpretations around several clear ideas, premises, or images from the literary work.	RLA07U08C01P05D	Essay: Autobiography
LA.7.W.2.3.d	Document reference sources by means of footnotes and a	RLA07U07C03L12D	Source Citation

Section	Description	OW Lesson ID	Title
LA.7.W.2.3.d	bibliography.		Source Citation
LA.7.W.2.5.b	Use the student's own words, except for quotations.	RLA07U05C01L03D RLA07U05C01P04D	Reading Narratives: Note-taking and Summarizing Project: Writing a Summary
LA.7.W.2.5.c	Reflect underlying meaning, not just the superficial details.	RLA07U05C01L03D RLA07U05C01P04D	Reading Narratives: Note-taking and Summarizing Project: Writing a Summary
<b>Grade: 8</b>			
LA.8.C.1.1	Use correct and varied sentence types and sentence openings to present a lively and effective personal style.	RLA08U01C02L14D	Sentences
LA.8.C.1.3	Use subordination, coordination, apposition, and other devices to indicate clearly the relationship between ideas.	RLA08U02C03L14D RLA08U02C03L15D	Subordination in Sentences (1) Subordination in Sentences (2)
LA.8.C.1.5	Use correct punctuation and capitalization.	RLA08U02C02L10D	Capitalization
LA.8.L.1.1	Analyze oral interpretations of literature, including language choice and delivery, and the effect of the interpretations on the listener.	RLA08U06C01L02D	Word Choice
LA.8.L.1.2	Paraphrase a speaker's purpose and point of view and ask relevant questions concerning the speaker's content, delivery, and purpose.	RLA08U06C01L01D	Finding the Main Idea
LA.8.L.1.3	Organize information to achieve particular purposes by matching the message, vocabulary, voice modulation, expression, and tone to the audience and purpose.	RLA08U01C03L20D RLA08U06C01L02D	Speaking Effectively Word Choice
LA.8.L.1.4	Prepare a speech outline based upon a chosen pattern of organization, which generally includes an introduction;	RLA08U01C02L16D	Compositions

Section	Description	OW Lesson ID	Title
LA.8.L.1.4	transitions, previews, and summaries; a logically developed body; and an effective conclusion.		Compositions
		RLA08U01C02P17D	Project: Capitalization and Punctuation in Writing
		RLA08U04C02L08D	Writing the Introduction
		RLA08U04C02L10D	Writing the Body
		RLA08U04C02L11D	Writing the Conclusion
		RLA08U04C02P09D	Report: Thesis Statement
		RLA08U04C02P13D	Project: Formal Essay Outline
		RLA08U08C02P10D	Project: Autobiography Technique
LA.8.L.1.5	Use precise language, action verbs, sensory details, appropriate and colorful modifiers, and the active rather than the passive voice in ways that enliven oral presentations.	RLA08U03C03L13D	Verbs
		RLA08U03C03L14D	Modifiers
LA.8.L.1.6	Use appropriate grammar, word choice, enunciation, and pace during formal presentations.	RLA08U06C01L02D	Word Choice
LA.8.L.2.3.a	Define a thesis.	RLA08U01C02L16D	Compositions
		RLA08U04C02L07D	Choosing a Topic and Writing a Thesis Statement
		RLA08U04C02P09D	Report: Thesis Statement
LA.8.L.2.3.b	Record important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize all relevant perspectives on the topic, as appropriate.	RLA08U09C02P09D	Report: Summarizing
LA.8.L.2.3.c	Use a variety of primary and secondary sources and distinguish the nature and value of each.	RLA08U05C02L08D	Evaluating Sources of Information
LA.8.L.2.4.a	Include a well-defined thesis (i.e., one that makes a clear and knowledgeable judgment).	RLA08U01C02L16D	Compositions
		RLA08U04C02L07D	Choosing a Topic and Writing a Thesis Statement

Section	Description	OW Lesson ID	Title
		RLA08U04C02P09D	Report: Thesis Statement
LA.8.L.2.4.b	Differentiate fact from opinion and support arguments with detailed evidence, examples, and reasoning.	RLA08U05C01L02D RLA08U05C01L03D	Distinguishing Fact vs. Opinion Reading the News
LA.8.L.2.5	Recite poems (of four to six stanzas), sections of speeches, or dramatic soliloquies, using voice modulation, tone, and gestures expressively to enhance the meaning.	RLA08U01C03L20D RLA08U05C03L12D RLA08U06C01L07D	Speaking Effectively Persuasion: Spoken Factors Speaking Qualities
LA.8.R.1.1	Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	RLA08U01C01L02D RLA08U06C01L05D RLA08U06C01L06D RLA08U10C01L01D RLA08U10C01L03D	Categorizing Words Finding Literal Meaning Listening for Implied and Figurative Meaning Reading for Meaning Interpreting Poetry
LA.8.R.1.2	Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	RLA08U03C01L01D RLA08U03C01L02D RLA08U03C01L03D RLA08U03C02L07D	The Development of Language History of Language and Grammar The Indo-European Family Middle English
LA.8.R.2.4	Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	RLA08U09C02L05D RLA08U09C02L06D RLA08U10C01L01D	Reading Strategies Finding the Main Idea Reading for Meaning

Section	Description	OW Lesson ID	Title
LA.8.R.2.7	Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	RLA08U09C02L10D	Navigating Organizational Patterns
LA.8.R.3.1	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy, ode, sonnet).	RLA08U03C02L06D	Language and Literature of the Old English Period
		RLA08U10C01L02D	Reading and Experiencing Poetry
LA.8.R.3.2	Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.	RLA08U07C02L05D	Plot: The Lady or the Tiger
		RLA08U07C02L07D	Conflict: The Monkey's Paw
LA.8.R.3.4	Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.	RLA08U07C03L11D	Mood and Tone: Rikki-Tikki-Tavi
		RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi
		RLA08U08C02L07D	Narration and Point of View
LA.8.R.3.5	Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.	RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi
LA.8.R.3.6	Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work.	RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi
LA.8.W.1.1	Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	RLA08U01C02L16D	Compositions
		RLA08U01C02P17D	Project: Capitalization and Punctuation in Writing
		RLA08U04C02L07D	Choosing a Topic and Writing a Thesis Statement
		RLA08U04C02L11D	Writing the Conclusion
LA.8.W.1.3	Support theses or conclusions with analogies, paraphrases,	RLA08U04C02L09D	Report: Thesis Statement
		RLA08U04C02L08D	Writing the Introduction

Section	Description	OW Lesson ID	Title
LA.8.W.1.3	quotations, opinions from authorities, comparisons, and similar devices.		Writing the Introduction
LA.8.W.1.6	Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	RLA08U07C04P15D	Project: Writing the Short Story
		RLA08U08C02L07D	Narration and Point of View
LA.8.W.2.0	Students write narrative, expository, persuasive, and descriptive essays of at least 500 to 700 words in each genre. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.	RLA08U04C02P13D	Project: Formal Essay Outline
		RLA08U05C01L01D	Convincing Others
		RLA08U05C02P10D	Project: Researching to Persuade
LA.8.W.2.1	Write biographies, autobiographies, short stories, or narratives:	RLA08U08C01L01D	Nonfiction Genres: Biographies
		RLA08U08C01L02D	Nonfiction Genres: Autobiographies
		RLA08U08C02P10D	Project: Autobiography Technique
LA.8.W.2.1.c	Employ narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison or contrast of characters).	RLA08U07C01P03D	Project: Characters and Point of View
		RLA08U07C02L05D	Plot: The Lady or the Tiger
		RLA08U07C02P08D	Project: Prewriting the Plot
		RLA08U07C03L10D	Setting: How the Rhinoceros Got His Skin
		RLA08U07C03P13D	Project: Prewriting Setting, Mood, Tone, and Theme
RLA08U07C04P15D	Project: Writing the Short Story		
LA.8.W.2.2.a	Exhibit careful reading and insight in their interpretations.	RLA08U08C02P11D	Essay: Response to Helen Keller's Autobiography
LA.8.W.2.3.a	Define a thesis.	RLA08U01C02L16D	Compositions

Section	Description	OW Lesson ID	Title
		RLA08U04C02L07D RLA08U04C02P09D	Choosing a Topic and Writing a Thesis Statement Report: Thesis Statement
LA.8.W.2.3.b	Record important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize all perspectives on the topic, as appropriate.	RLA08U09C02P09D	Report: Summarizing
LA.8.W.2.3.c	Use a variety of primary and secondary sources and distinguish the nature and value of each.	RLA08U05C02L08D	Evaluating Sources of Information
LA.8.W.2.4	Write persuasive compositions:	RLA08U04C02P13D RLA08U05C01L01D RLA08U05C02P10D	Project: Formal Essay Outline Convincing Others Project: Researching to Persuade
LA.8.W.2.4.a	Include a well-defined thesis (i.e., one that makes a clear and knowledgeable judgment).	RLA08U01C02L16D RLA08U04C02L07D RLA08U04C02P09D	Compositions Choosing a Topic and Writing a Thesis Statement Report: Thesis Statement
LA.8.W.2.4.b	Present detailed evidence, examples, and reasoning to support arguments, differentiating between facts and opinion.	RLA08U05C01L02D RLA08U05C01L03D	Distinguishing Fact vs. Opinion Reading the News
LA.8.W.2.5.a	Present information purposefully and succinctly and meet the needs of the intended audience.	RLA08U01C02L10D	Using Language Appropriately
<b>Grade: 9-10</b>			
LA.9-10.C.1.1	Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).	ENG01U02C02L11D ENG01U02C02L12D ENG01U03C01L02D	Phrases Clauses Verb Tense

Section	Description	OW Lesson ID	Title
		ENG01U03C02L06D	Gerunds and Participles
		ENG02U01C02L09D	Sentence Variety
		ENG02U02C03L14D	Adverb Clauses
		ENG02U03C01L01D	Principal Parts and Participles
		ENG02U03C01L02D	Infinitives
		ENG02U03C01L03D	Gerunds
		ENG02U03C02L06D	Adverb Phrases
		ENG02U03C02L08D	Participial and Gerund Phrases
		ENG02U03C02L09D	Infinitive Phrases
		ENG02U03C03L11D	Constructing Sentences
		ENG02U03C03L13D	Punctuating Ideas
		ESSLAU04C01L03D	Connecting Ideas through Subordination
		ESSLAU04C03L10D	Correct Sentence Punctuation
LA.9-10.C.1.2	Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English usage (e.g., consistency of verb tenses).	ENG01U02C01L05D	Verbs: Principal Parts, Tense, Voice, and Mood
		ENG01U02C01L06D	Working With Verbs
		ENG01U02C02L12D	Clauses
		ENG01U02C03L15D	Sentence Structure
		ENG01U03C01L02D	Verb Tense
		ENG02U03C03L11D	Constructing Sentences
		ESSLAU03C01L03D	Writing an Expressive Essay
		ESSLAU04C01L02D	Keeping Ideas Parallel
		ESSLAU04C02L05D	Using Verbs Correctly
		ESSLAU04C02L07D	Using Modifiers Correctly
LA.9-10.C.1.3	Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.	ENG01U01C02L08D	Drafting
		ENG01U04C03L21D	Language, Voice, and Style

Section	Description	OW Lesson ID	Title
		ENG02U01C01L05D	Morphemes and Inflections
		ENG02U01C02L08D	Sentence Structure
		ENG02U01C02L10D	Paragraph Structure
		ENG02U01C02L11D	Connecting Sentences
		ENG02U01C02L12D	Developing Paragraphs
		ENG02U03C03P12D	Project: Writing Paragraphs
		ESSLAU03C01L03D	Writing an Expressive Essay
LA.9-10.C.1.4	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.	ENG01U01C02L10D	Spelling and Punctuation
		ENG02U03C03L13D	Punctuating Ideas
		ENG02U05C02L05D	Capitals and Commas
LA.9-10.C.1.5	Reflect appropriate manuscript requirements, including title page presentation, pagination, spacing and margins, and integration of source and support material (e.g., in-text citation, use of direct quotations, paraphrasing) with appropriate citations.	ENG01U04C03L20D	Introduction to Conclusion
		ENG01U05C01L01D	What is Persuasion?
		ESSLAU03C01L02D	Writing a Valid Essay
LA.9-10.L.1.10	Analyze historically significant speeches (e.g., Abraham Lincoln's "Gettysburg Address," Martin Luther King, Jr.'s "I Have a Dream") to find the rhetorical devices and features that make them memorable.	ENG01U05C01L01D	What is Persuasion?
LA.9-10.L.1.11	Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.	ENG01U01C03L15D	Speaking
		ENG01U01C03P17A	Project: Delivering a Speech
		ENG02U01C03P19A	Project: Giving a Speech
		ENG02U04C04L20D	Choosing the Language

Section	Description	OW Lesson ID	Title
LA.9-10.L.1.12	Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.	COMU01C02L08D	Introduction to Perception
		COMU05C01P02D	Project: Defining Topic and Purpose
		COMU05C01P06D	Project: Developing a Preliminary Outline
		ENG01U01C03L15D	Speaking
		ENG01U01C03P17A	Project: Delivering a Speech
		ENG02U01C01L05D	Morphemes and Inflections
		ENG02U01C03L16D	Listening for Main Ideas
LA.9-10.L.1.13	Analyze the types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic.	COMU05C02L10D	Supporting Materials
		ENG01U03C02L05D	Analogies
LA.9-10.L.1.14	Identify the aesthetic effects of a media presentation and evaluate the techniques used to create them (e.g., compare Shakespeare's Henry V with Kenneth Branagh's 1990 film version).	ENG01U06C01L04D	Interpreting Visual Elements in Mass Media
		ENG01U06C02L09D	Methods of Appeal in the Media
		ENG02U06C01L05D	The Internet and Beyond: 1980s-Present
		ENG02U08C01L02D	Pop Criticism
LA.9-10.L.1.2	Compare and contrast the ways in which media genres (e.g., televised news, news magazines, documentaries, online information) cover the same event.	ENG01U06C02L07D	Agendas in the Media
		ENG01U06C02P13D	Project: Comparing and Contrasting Media Coverage
		ENG02U06C01L05D	The Internet and Beyond: 1980s-Present
		ENG02U08C03P17A	Project: Comparing Media
LA.9-10.L.1.3	Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a	COMU05C01P02D	Project: Defining Topic and Purpose

Section	Description	OW Lesson ID	Title
LA.9-10.L.1.3	common belief or cause.	COMU05C03P16D	Project: Defining Topic and Purpose
		ENG01U04C03L25D	Project: Developing Your Outline
		ENG01U05C03L13D	Presenting
		ENG01U05C03P14D	The Persuasive Speech
			Giving Your Persuasive Speech
LA.9-10.L.1.4	Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).	ENG01U01C02L08D	Drafting
LA.9-10.L.1.5	Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.	COMU05C01P02D	Project: Defining Topic and Purpose
		COMU05C03L15D	Outlining a Speech
		ENG01U01C03L15D	Speaking
		ENG01U01C03P17A	Project: Delivering a Speech
		ENG01U04C01L02D	Structures and Features
		ENG01U04C03L25D	Presenting
		ENG01U05C03L13D	The Persuasive Speech
		Giving Your Persuasive Speech	
		ENG02U01C02L11D	Connecting Sentences
LA.9-10.L.1.6	Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.	COMU05C01P03D	Project: Developing a Thesis Statement
		COMU05C02L10D	Supporting Materials
		COMU05C03P16D	Project: Developing Your Outline
		ENG02U06C02L10D	Messages and Meaning
LA.9-10.L.1.7	Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations.	COMU05C02L11D	Presenting the Topic Visually

Section	Description	OW Lesson ID	Title
		COMU05C02P12D	Project: Revising and Expanding the Outline
		ENG01U01C03P17A	Project: Delivering a Speech
		ENG01U04C01L03D	Interpreting Visuals
		ENG01U04C03L24D	Adding Media
		ENG01U04C03L25D	Presenting
		ENG01U04C03P23D	Multimedia Presentation
LA.9-10.L.1.8	Produce concise notes for extemporaneous delivery.	COMU05C03L17D	Preparing Your Notes and Cues
		COMU05C03P18D	Project: Developing Speaking Notes
		ENG01U01C03P17A	Project: Delivering a Speech
LA.9-10.L.1.9	Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (e.g., voice, gestures, eye contact) for presentations.	COMU02C02L06D	Nonverbal Communication
		COMU02C02L08D	The Functions of Nonverbal Communication
		COMU02C02L11D	Competent Nonverbal Communication
		COMU02C02P10D	Project: Ethics and Impressions
		COMU02C02P12D	Project: Observing Nonverbal Communication
		COMU05C01L04D	Defining Your Audience
		COMU05C01P05D	Project: Defining Your Audience
		ENG01U01C03L15D	Speaking
LA.9-10.L.2.1.d	Pace the presentation of actions to accommodate time or mood changes.	ENG01U07C02L09D	Theme, Language, Setting, Symbolism
		ENG02U08C02L10D	Character, Symbol, and Mood
LA.9-10.L.2.2.a	Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.	COMU05C01P03D	Project: Developing a Thesis Statement
		COMU05C03P16D	Project: Developing Your Outline
LA.9-10.L.2.2.b	Convey information and ideas from primary and secondary	ENG01U05C02L06D	Researching an Argument

Section	Description	OW Lesson ID	Title
LA.9-10.L.2.2.b	sources accurately and coherently.		Researching an Argument
LA.9-10.L.2.2.d	Include visual aids by employing appropriate technology to organize and display information on charts, maps, and graphs.	COMU05C02L11D COMU05C02P12D ENG01U01C03P17A ENG01U04C01L03D ENG01U04C03L24D	Presenting the Topic Visually Project: Revising and Expanding the Outline Project: Delivering a Speech Interpreting Visuals Adding Media
LA.9-10.L.2.3.a	Prepare and ask relevant questions.	COMU03C04L18D COMU03C04P18A	Preparing for an Interview Project: Preparing for a Job Interview
LA.9-10.L.2.3.c	Use language that conveys maturity, sensitivity, and respect.	COMU03C02L06D COMU03C02L07D COMU03C02L09D COMU03C03L11D COMU03C03L13D COMU03C03L14D COMU03C03P12D COMU03C03P15A	Conversation Conversation Management The Basics of Conversational Competence Etiquette for Introductions Telephone Etiquette E-mail Etiquette Project: Introductions Project: Expressing Yourself Politely
LA.9-10.L.2.3.g	Evaluate the effectiveness of the interview.	ENG02U06C02L10D	Messages and Meaning
LA.9-10.L.2.4.a	Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).	ENG01U07C03P13D	Essay: Short Story Response
LA.9-10.L.2.4.c	Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.	ENG02U07C01L05D	The Necklace

Section	Description	OW Lesson ID	Title
LA.9-10.L.2.5.b	Use rhetorical devices to support assertions (e.g., by appeal to logic through reasoning; by appeal to emotion or ethical belief; by use of personal anecdote, case study, or analogy).	COMU02C02P10D	Project: Ethics and Impressions
		COMU05C02L10D	Supporting Materials
		ENG01U03C02L05D	Analogies
		ENG01U05C01L01D	What is Persuasion?
LA.9-10.L.2.5.c	Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, expressions of commonly accepted beliefs, and logical reasoning.	COMU05C02L10D	Supporting Materials
		ENG01U04C03L20D	Introduction to Conclusion
LA.9-10.R.1.2	Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.	ENG01U01C01L01D	Word Meanings
		ENG01U04C03L21D	Language, Voice, and Style
		ENG02U05C01L01D	Language and Meaning
		ESSLAU01C02L05D	Language Use
LA.9-10.R.1.3	Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).	ENG01U01C01L01D	Word Meanings
		ENG01U03C03L09D	Moving and Morphing
		ENG01U08C03L21D	Penelope
		ENG02U01C01L01D	Language in Motion: Vocabulary
		ENG02U01C01L03D	Language in Motion: Etymology
		ENG02U05C01L02D	Roots and Affixes
		ENG02U10C02L05D	George Bernard Shaw
ENG03U01C03P19D	Project: Etymology		
LA.9-10.R.2.1	Analyze the structure and format of functional workplace documents, including the graphics and headers, and explain	ESSLAU01C01L02D	Workplace Documents

Section	Description	OW Lesson ID	Title
LA.9-10.R.2.1	how authors use the features to achieve their purposes.		Workplace Documents
LA.9-10.R.2.2	Prepare a bibliography of reference materials for a report using a variety of consumer, workplace, and public documents.	COMU05C02P09D	Project: Conducting Research
		ENG01U04C02L09D	Proposal, Outline, and Works Cited
		ENG01U04C02L10D	Finding Sources in the Library
		ENG01U04C02L12D	Web Sources
		ENG01U04C02L15D	Works Cited
		ENG02U04C02L10D	Library Skills
LA.9-10.R.2.6	Demonstrate use of sophisticated learning tools by following technical directions (e.g., those found with graphic calculators and specialized software programs and in access guides to World Wide Web sites on the Internet).	ENG01U04C01L04D	Complex Processes
		ENG02U04C01P06A	Project: Technical Instructions
LA.9-10.R.2.8	Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).	ENG01U05C02L06D	Researching an Argument
		ENG02U04C01P03D	Logic and Relationships
		ESSLAU03C01L02D	Writing a Valid Essay
LA.9-10.R.3.1	Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).	ENG01U09C03L17D	Tragedy or Triumph? (Act V)
		ENG01U10C01L02D	Subject Matter
		ENG02U10C01L01D	Greek Drama
		ENG02U10C01L02D	Roman, Medieval, and Elizabethan Drama
		ENG02U10C01L03D	Reading Drama

Section	Description	OW Lesson ID	Title
		ESSLAU02C03L11D	Literary Structures in Drama
LA.9-10.R.3.10	Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.	ENG01U08C02L14D	The Dead
		ENG01U08C03L19D	Life on Ithaca
		ENG01U08C03L21D	Penelope
		ENG01U09C01L04D	Boys and Girls (Act I, Scene I)
LA.9-10.R.3.11	Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)	ENG01U07C02L09D	Theme, Language, Setting, Symbolism
		ENG01U08C01L04D	Telemachus Epic
		ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C01L06D	Xenia!
		ENG01U08C03L23D	Peace at Last
		ENG01U09C03L15D	It's Your World, Baby (Act IV, I-III)
		ENG02U07C01L03D	The Lady, or the Tiger?
		ENG02U07C01L05D	The Necklace
		ENG02U08C01L07D	Analyzing a Text
		ENG02U08C02L10D	Character, Symbol, and Mood
		ENG02U09C01L03D	Imagery and Figurative Language
		ENG02U09C01L04D	Figurative Language and Sound Effects
		ENG02U09C02L07D	Figurative and Symbolic Meaning
		ENG02U10C02L07D	Pygmalion: Act II, Part 1
		ESSLAU02C02L06D	Theme
		ESSLAU02C03L09D	Narrator, Tone, and Point of View
LA.9-10.R.3.2	Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.	ENG01U08C01L04D	Telemachus Epic

Section	Description	OW Lesson ID	Title
		ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C03L23D	Peace at Last
		ESSLAU02C02L06D	Theme
LA.9-10.R.3.3	Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.	ENG01U07C02L07D	Short Story Fundamentals
		ENG01U07C02L08D	Action and Plot:
		ENG01U08C01L04D	Telemachus Epic
		ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C01L06D	Xenia!
		ENG01U08C02L08D	Heart's-Ease
		ENG01U08C02L09D	Odysseus, Finally!
		ENG01U08C02L10D	Nausicaa
		ENG01U08C02L11D	Egomania!
		ENG01U08C02L12D	The Blame Game
		ENG01U08C02L13D	Circe
		ENG01U08C03L18D	Storyteller's Guide
		ENG01U08C03L19D	Life on Ithaca
		ENG01U08C03L20D	All Manner of Manners
		ENG01U08C03L21D	Penelope
		ENG01U08C03L23D	Peace at Last
		ENG01U09C01L04D	Boys and Girls (Act I, Scene I)
		ENG01U09C01L05D	Oh, Romeo (Act I, Scenes II-III)
		ENG01U09C01L06D	Meant to Be (Act I, Scenes IV-V)
		ENG01U09C02L08D	Love in the Shadows (Act II, Scenes I-II)
		ENG01U09C02L09D	Inverted Values (Act II, III-IV)
		ENG01U09C02L10D	Hints of Tragedy (Act II, V-VI)
		ENG01U09C02L12D	Shakespeare on Love (Act III, I-II)

Section	Description	OW Lesson ID	Title
		ENG01U09C02L13D	You Be Mine (Act III, III-V)
		ENG01U09C03L15D	It's Your World, Baby (Act IV, I-III)
		ENG01U09C03L16D	And All Things Change Them To The Contrary (Act IV, IV-V)
		ENG01U10C02L07D	Plot and Perspective
		ENG01U10C03P13D	Essay: Lost Continent
		ENG02U08C02P11A	Essay: Theme and Experience
		ENG02U08C02P12D	Essay: Character Analysis
		ENG02U10C02L06D	Pygmalion: Act I
		ENG02U10C02L07D	Pygmalion: Act II, Part 1
		ENG02U10C02L08D	Pygmalion: Act II, Part 2
		ENG02U10C03L10D	Pygmalion: Act III
		ENG02U10C03L12D	Pygmalion: Act IV
		ENG02U10C03L13D	Pygmalion: Act V, Part 1
		ENG02U10C03L14D	Pygmalion: Act V, Part 2
		ESSLAU02C02L04D	The Plot
		ESSLAU02C02L05D	Characterization
LA.9-10.R.3.4	Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.	ENG01U07C02L08D	Action and Plot:
		ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C02L09D	Odysseus, Finally!
		ENG01U08C02L11D	Egomania!
		ENG01U08C02L14D	The Dead
		ENG01U08C03L18D	Storyteller's Guide
		ENG01U08C03L19D	Life on Ithaca
		ENG01U08C03L21D	Penelope
		ENG01U09C01L04D	Boys and Girls (Act I, Scene I)
		ENG01U09C01L05D	Oh, Romeo (Act I, Scenes II-III)

Section	Description	OW Lesson ID	Title
		ENG01U09C01L06D	Meant to Be (Act I, Scenes IV-V)
		ENG01U09C02L08D	Love in the Shadows (Act II, Scenes I-II)
		ENG01U09C02L09D	Inverted Values (Act II, III-IV)
		ENG01U09C02L13D	You Be Mine (Act III, III-V)
		ENG01U10C01L02D	Subject Matter
		ENG02U07C01L05D	The Necklace
		ESSLAU02C02L05D	Characterization
LA.9-10.R.3.5	Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.	ESSLAU02C02L06D	Theme
LA.9-10.R.3.6	Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).	ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C02L08D	Heart's-Ease
		ENG01U08C03L22D	Cleaning House
		ENG01U09C01L05D	Oh, Romeo (Act I, Scenes II-III)
		ENG01U09C02L10D	Hints of Tragedy (Act II, V-VI)
		ENG01U09C03L15D	It's Your World, Baby (Act IV, I-III)
		ESSLAU02C03L08D	Literary Devices
LA.9-10.R.3.7	Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.	ENG01U07C02L09D	Theme, Language, Setting, Symbolism
		ENG01U07C03L11D	The Gift of the Magi
		ENG01U07C03L12D	The Open Window
		ENG02U08C02L10D	Character, Symbol, and Mood
		ENG02U09C01L03D	Imagery and Figurative Language
		ENG02U09C01L04D	Figurative Language and Sound Effects
		ENG02U09C02L07D	Figurative and Symbolic Meaning
		ENG02U10C01L02D	Roman, Medieval, and Elizabethan Drama

Section	Description	OW Lesson ID	Title
LA.9-10.R.3.8	Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.	ESSLAU02C03L10D	Drawing Conclusions
LA.9-10.R.3.9	Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.	ENG01U07C02L07D	Short Story Fundamentals
		ENG01U07C02L08D	Action and Plot:
		ENG01U08C01L04D	Telemachus Epic
		ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C01L06D	Xenia!
		ENG01U08C02L08D	Heart's-Ease
		ENG01U08C02L10D	Nausicaa
		ENG01U08C02L13D	Circe
		ENG01U08C02L14D	The Dead
		ENG01U08C03L18D	Storyteller's Guide
		ENG01U08C03L21D	Penelope
		ENG01U08C03L23D	Peace at Last
		ENG01U08C03L24D	Wandering Odysseus
		ENG01U09C01L04D	Boys and Girls (Act I, Scene I)
		ENG01U09C01L06D	Meant to Be (Act I, Scenes IV-V)
		ENG01U09C02L08D	Love in the Shadows (Act II, Scenes I-II)
		ENG01U09C02L09D	Inverted Values (Act II, III-IV)
		ENG01U09C02L10D	Hints of Tragedy (Act II, V-VI)
		ENG01U09C02L13D	You Be Mine (Act III, III-V)
		ENG01U09C03L16D	And All Things Change Them To The Contrary (Act IV, IV-V)
		ENG01U10C02L08D	Episodes
		ENG01U10C03P13D	Essay: Lost Continent
		ENG02U07C01L03D	The Lady, or the Tiger?
		ENG02U08C02L09D	Novel and Plot

Section	Description	OW Lesson ID	Title
		ENG02U08C02L10D	Character, Symbol, and Mood
		ENG02U08C02P12D	Essay: Character Analysis
		ENG02U10C02L07D	Pygmalion: Act II, Part 1
		ENG02U10C02L08D	Pygmalion: Act II, Part 2
		ENG02U10C03L10D	Pygmalion: Act III
		ENG02U10C03L12D	Pygmalion: Act IV
		ENG02U10C03L13D	Pygmalion: Act V, Part 1
		ENG02U10C03L14D	Pygmalion: Act V, Part 2
		ESSLAU02C02L04D	The Plot
		ESSLAU02C02L05D	Characterization
		ESSLAU02C03L09D	Narrator, Tone, and Point of View
LA.9-10.W.1.1	Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.	ENG01U04C01L02D	Structures and Features
		ENG01U04C03L20D	Introduction to Conclusion
		ENG01U04C03L21D	Language, Voice, and Style
		ENG01U05C01L02D	SOAP and the World of Business
		ENG01U05C02L04D	Introducing an Argument and Building an Outline
		ENG01U05C02P05D	Introducing Your Argument
LA.9-10.W.1.2	Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.	ENG01U02C01L06D	Working With Verbs
		ENG01U02C03L15D	Sentence Structure
		ENG01U04C03L21D	Language, Voice, and Style
		ESSLAU03C01L03D	Writing an Expressive Essay
		ESSLAU04C02L05D	Using Verbs Correctly
LA.9-10.W.1.3	Use clear research questions and suitable research methods	COMU05C01P02D	Project: Defining Topic and Purpose

Section	Description	OW Lesson ID	Title
LA.9-10.W.1.3	(e.g., library, electronic media, personal interview) to elicit and present evidence from primary and secondary sources.		Project: Defining Topic and Purpose
		ENG01U05C02L06D	Researching an Argument
		ENG01U05C02P08A	Conducting an Interview
		ESSLAU03C01L02D	Writing a Valid Essay
LA.9-10.W.1.4	Develop the main ideas within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, definitions).	ENG02U04C01L01D	Recognizing Main Ideas
LA.9-10.W.1.6	Integrate quotations and citations into a written text while maintaining the flow of ideas.	ENG01U04C03L20D	Introduction to Conclusion
LA.9-10.W.1.7	Use appropriate conventions for documentation in the text, notes, and bibliographies by adhering to those in style manuals (e.g., Modern Language Association Handbook, The Chicago Manual of Style).	COMU05C02P09D	Project: Conducting Research
		ENG01U04C02L09D	Proposal, Outline, and Works Cited
		ENG01U04C02L10D	Finding Sources in the Library
		ENG01U04C02L12D	Web Sources
		ENG01U04C02L15D	Works Cited
		ENG02U04C02L10D	Library Skills
LA.9-10.W.1.9	Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.	ENG01U04C03L21D	Language, Voice, and Style
		ENG01U04C03L22D	Revision and Evaluation
		ENG01U05C01L02D	SOAP and the World of Business
		ENG01U05C02P11D	Revising Your Draft
		ENG02U07C03P16D	Essay: Writing a Short Story
LA.9-10.W.2.0	Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at	ENG01U01C01P05D	Essay: Persuasion

Section	Description	OW Lesson ID	Title
LA.9-10.W.2.0	least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.		Essay: Persuasion
		ENG01U05C01L01D	What is Persuasion?
		ENG01U05C02L04D	Introducing an Argument and Building an Outline
		ENG01U05C02P07D	Researching Your Argument
		ENG02U07C03L14D	Writing a Short Story
		ESSLAU03C02P07D	Types of Essays: Persuasive Essay
LA.9-10.W.2.1	Write biographical or autobiographical narratives or short stories:	ENG02U04C02P09D	Project: Biography
		ENG02U07C03L14D	Writing a Short Story
		ESSLAU03C02P05D	Types of Essays: Biographical Narrative
		ESSLAU03C02P06D	Types of Essays: Expository Essay
LA.9-10.W.2.1.d	Pace the presentation of actions to accommodate changes in time and mood.	ENG01U07C02L09D	Theme, Language, Setting, Symbolism
		ENG02U08C02L10D	Character, Symbol, and Mood
LA.9-10.W.2.2.a	Demonstrate a comprehensive grasp of the significant ideas of literary works.	ENG01U07C03P13D	Essay: Short Story Response
		ESSLAU02C03L13D	Literary Critique
LA.9-10.W.2.2.b	Support important ideas and viewpoints through accurate and detailed references to the text or to other works.	ENG01U05C01L01D	What is Persuasion?
LA.9-10.W.2.3.a	Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.	ENG01U05C01L01D	What is Persuasion?
LA.9-10.W.2.3.b	Convey information and ideas from primary and secondary sources accurately and coherently.	ENG01U05C02L06D	Researching an Argument
		ESSLAU03C01L02D	Writing a Valid Essay

Section	Description	OW Lesson ID	Title
LA.9-10.W.2.3.d	Include visual aids by employing appropriate technology to organize and record information on charts, maps, and graphs.	COMU05C01P02D	Project: Defining Topic and Purpose
		ENG01U04C01L03D	Interpreting Visuals
LA.9-10.W.2.4	Write persuasive compositions:	ENG01U01C01P05D	Essay: Persuasion
		ENG01U05C01L01D	What is Persuasion?
		ENG01U05C02L04D	Introducing an Argument and Building an Outline
		ENG01U05C02P07D	Researching Your Argument
		ESSLAU03C02P07D	Types of Essays: Persuasive Essay
LA.9-10.W.2.4.b	Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).	COMU02C02P10D	Project: Ethics and Impressions
		ENG01U05C01L01D	What is Persuasion?
LA.9-10.W.2.4.c	Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.	ENG01U04C03L20D	Introduction to Conclusion
		ENG01U05C01L01D	What is Persuasion?
LA.9-10.W.2.5.b	Use appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the recipients.	ENG01U01C02L09D	Using Vocabulary
		ENG01U04C03L21D	Language, Voice, and Style
		ENG01U05C01L02D	SOAP and the World of Business
LA.9-10.W.2.5.c	Highlight central ideas or images.	ENG01U04C01L02D	Structures and Features
		ENG01U04C03L20D	Introduction to Conclusion

Section	Description	OW Lesson ID	Title
<b>Standard:</b>	<b>Content Standards for CAPA and Star CAPA Blueprints</b>		
<b>Grade:</b>	<b>9-12</b>		
LA.9-12.LS.9&10.1.1.1	Provide information supporting an idea under discussion.	ENG01U04C01L02D	Structures and Features
LA.9-12.R.9&10.1.2.1	Understand "shades of meaning" in related words (e.g., softly and quietly).	ENG04U04C03P09D	Project: Levels of Usage and Meaning
LA.9-12.R.9&10.3.3.1	Identify the interactions between main and subordinate characters in a literary text.	ENG01U07C02L07D	Short Story Fundamentals
		ENG01U08C02L09D	Odysseus, Finally!
		ENG01U08C02L10D	Nausicaa
		ENG01U08C02L11D	Egomania!
		ENG01U08C02L12D	The Blame Game
		ENG01U08C02L13D	Circe
		ENG01U08C02L14D	The Dead
		ENG01U08C03L18D	Storyteller's Guide
		ENG01U08C03L19D	Life on Ithaca
		ENG01U08C03L20D	All Manner of Manners
		ENG01U08C03L21D	Penelope
		ENG01U08C03L22D	Cleaning House
		ENG01U09C01L04D	Boys and Girls (Act I, Scene I)
		ENG01U09C01L06D	Meant to Be (Act I, Scenes IV-V)
		ENG01U09C02L08D	Love in the Shadows (Act II, Scenes I-II)
		ENG01U09C02L09D	Inverted Values (Act II, III-IV)
		ENG01U09C02L12D	Shakespeare on Love (Act III, I-II)
		ENG01U09C02L13D	You Be Mine (Act III, III-V)
		ENG01U09C03L15D	It's Your World, Baby (Act IV, I-III)
		ENG01U09C03L16D	And All Things Change Them To The Contrary (Act IV, IV-V)
		ENG01U10C02L08D	Episodes
		ENG04U05C03L18D	Canterbury Tales

Section	Description	OW Lesson ID	Title
		ESSLAU02C02L05D	Characterization
LA.9-12.R.9&10.3.4.1	Determine characters' traits by what the characters say about themselves in dialogue.	ENG01U08C02L14D	The Dead
		ENG01U08C03L19D	Life on Ithaca
		ENG01U08C03L21D	Penelope
		ENG01U09C01L04D	Boys and Girls (Act I, Scene I)
		ENG03U07C03L09D	OUR TOWN: Act II
LA.9-12.R.9&10.3.5.1	Compare features of themes conveyed through characters' actions.	ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C01L06D	Xenia!
		ENG01U08C03L23D	Peace at Last
		ENG01U09C03L15D	It's Your World, Baby (Act IV, I-III)
		ENG02U07C02L10D	Writing a Literary Critique
		ENG02U08C02P11A	Essay: Theme and Experience
		ENG02U10C02L06D	Pygmalion: Act I
		ENG02U10C02L07D	Pygmalion: Act II, Part 1
		ENG02U10C02L08D	Pygmalion: Act II, Part 2
		ENG02U10C03L10D	Pygmalion: Act III
		ENG02U10C03L12D	Pygmalion: Act IV
		ENG02U10C03L13D	Pygmalion: Act V, Part 1
		ENG02U10C03L14D	Pygmalion: Act V, Part 2
		ESSLAU02C02L06D	Theme
LA.9-12.W.9&10.1.2.1	Use precise language, action verbs, and sensory details.	ENG01U02C01L06D	Working With Verbs
		ENG02U05C01L01D	Language and Meaning
		ENG04U02C01L02D	Parts of Speech Review: Part 2
		ENG04U03C01P04D	Essay: Using Details in Writing
		ESSLAU04C02L05D	Using Verbs Correctly

Section	Description	OW Lesson ID	Title
<b>Standard:</b>	<b>Content Standards</b>		
<b>Grade:</b>	<b>11-12</b>		
LA.11-12.C.1.1	Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage.	ENG01U01C02L08D	Drafting
		ENG03U03C03L12D	Improving Sentence Structure: Part 1
		ENG03U03C03L13D	Improving Sentence Structure: Part 2
		ENG03U03C03L14D	Improving Sentence Structure: Part 3
		ENG03U03C03L15D	Improving Sentence Structure: Part 4
		ENG03U09C03L17D	Writing the Research Paper (1)
		ENG03U10C02L05D	Writing Effective Sentences (1)
		ENG03U10C02L06D	Writing Effective Sentences (2)
		ENG04U01C02L05D	Expository Writing
		ENG04U01C02L06D	Paragraph Structure
		ENG04U01C02P07D	Essay: Writing a Paragraph
		ENG04U01C03L14D	Sentence Structure
		ENG04U02C02L05D	The Structure of Sentences
		ENG04U02C02P07D	Project: Sentence Patterns
		ENG04U03C01P04D	Essay: Using Details in Writing
		ENG04U04C02L03D	Grammar
		ENG04U04C02L05D	Generative Grammar
		ENG04U10C01L08D	Sentence Structure: Part 1
		ENG04U10C01P07D	Project: Expository Paragraph
		ESSLAU03C01L03D	Writing an Expressive Essay
LA.11-12.C.1.2	Produce legible work that shows accurate spelling and correct punctuation and capitalization.	ENG01U01C02L10D	Spelling and Punctuation
		ENG04U01C02L10D	Spelling

Section	Description	OW Lesson ID	Title
LA.11-12.L.1.1	Recognize strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertisements; perpetuation of stereotypes; use of visual representations, special effects, language).	COMU01C02L10D	Perception and Communication Competence
		COMU01C02P09A	Project: Overcoming Perception Influences
		COMU01C02P11D	Project: Perception Checking
		ENG03U01C02P10D	Project: Analyzing a Magazine Articles
		ENG04U04C03P08D	Project: Semantics and Advertising
LA.11-12.L.1.11	Critique a speaker's diction and syntax in relation to the purpose of an oral communication and the impact the words may have on the audience.	COMU05C04P21D	Project: Rehearsing Your Speech
		ENG01U01C03P16A	Project: Oral Reading
		ENG04U04C01L01D	What is Language?
		ENG04U04C02L04D	Structural Grammar
LA.11-12.L.1.12	Identify logical fallacies used in oral addresses (e.g., attack ad hominem, false causality, red herring, overgeneralization, bandwagon effect).	ENG04U04C02L04D	Structural Grammar
LA.11-12.L.1.13	Analyze the four basic types of persuasive speech (i.e., propositions of fact, value, problem, or policy) and understand the similarities and differences in their patterns of organization and the use of persuasive language, reasoning, and proof.	COMU05C01P02D	Project: Defining Topic and Purpose
LA.11-12.L.1.4	Use rhetorical questions, parallel structure, concrete images, figurative language, characterization, irony, and dialogue to achieve clarity, force, and aesthetic effect.	ENG03U03C03L15D	Improving Sentence Structure: Part 4
		ENG03U05C02L12D	Irony and Ambiguity
		ENG03U06C01L04D	Forms of Nonfiction: Description
		ENG03U10C02L06D	Writing Effective Sentences (2)
		ENG04U09C02L04D	Writing the Short Story
		ENG04U09C02P07D	Project: Character Sketch

Section	Description	OW Lesson ID	Title
		ENG04U09C02P09D	Essay: Inventing Characters
		ENG04U10C01L11D	Creative Writing
		ENG04U10C01P12D	Project: Writing a Short Story
		ESSLAU04C01L02D	Keeping Ideas Parallel
LA.11-12.L.1.6	Use logical, ethical, and emotional appeals that enhance a specific tone and purpose.	COMU02C02P10D	Project: Ethics and Impressions
LA.11-12.L.1.7	Use appropriate rehearsal strategies to pay attention to performance details, achieve command of the text, and create skillful artistic staging.	COMU05C04L20D	Preparing to Deliver a Speech
		COMU05C04P21D	Project: Rehearsing Your Speech
LA.11-12.L.1.8.a	Informal expressions for effect	COMU01C03L15D	Self-Disclosure
		COMU02C01L02D	Language in Social Settings
		COMU02C01L03D	The Functions of Language
		COMU02C01P02A	Project: Recognizing In-Language
		ENG03U01C02L07	Everyday English
		ENG03U01C02L07D	Everyday English
LA.11-12.L.1.8.b	Standard American English for clarity	COMU02C01L02D	Language in Social Settings
		ENG03U01C01L01D	Nonstandard English: Ungrammatical Speech
LA.11-12.L.1.8.c	Technical language for specificity	COMU02C01L02D	Language in Social Settings
		ENG03U01C02L09	Professional English
		ENG03U01C02P10	Project: Analyzing a Magazine Article
LA.11-12.L.2.1.a	Explore the significance of personal experiences, events, conditions, or concerns, using appropriate rhetorical strategies (e.g., narration, description, exposition, persuasion).	COMU01C01P04A	Project: Reflection

Section	Description	OW Lesson ID	Title
		COMU01C03L15D	Self-Disclosure
		COMU01C03P13A	Project: Looking Inward
		COMU02C02P10D	Project: Ethics and Impressions
		ENG01U01C01P05D	Essay: Persuasion
		ENG03U01C02L13	Literary English
		ENG03U06C03P14D	Essay: Personal Experience
		ENG03U06C03P19A	Essay: Persuasive Paper
		ENG03U10C03L10D	Writing Expository Prose
		ENG04U01C02L05D	Expository Writing
		ENG04U09C02L08D	Narration and Style
		ENG04U09C02P06D	Essay: Writing Descriptions
		ENG04U09C02P10D	Essay: Writing a Short Story
		ENG04U10C01L06D	Expository Writing
		ENG04U10C01P10A	Essay: Expository Essay
		ENG04U10C01P12D	Project: Writing a Short Story
LA.11-12.L.2.1.b	Draw comparisons between the specific incident and broader themes that illustrate the speaker's beliefs or generalizations about life.	ENG01U01C01P05D	Essay: Persuasion
		ENG03U06C03P17D	Project: Outline
LA.11-12.L.2.2.a	Use exposition, narration, description, persuasion, or some combination of those to support the thesis.	COMU05C03P16D	Project: Developing Your Outline
		ENG01U01C01P05D	Essay: Persuasion
		ENG03U01C02L13	Literary English
		ENG03U06C03P19A	Essay: Persuasive Paper
		ENG03U10C03L10D	Writing Expository Prose
		ENG03U10C03P12D	Essay: Expository Theme
		ENG04U01C02L05D	Expository Writing
		ENG04U09C02L08D	Narration and Style

Section	Description	OW Lesson ID	Title
		ENG04U09C02P06D	Essay: Writing Descriptions
		ENG04U09C02P10D	Essay: Writing a Short Story
		ENG04U10C01L06D	Expository Writing
		ENG04U10C01P10A	Essay: Expository Essay
		ENG04U10C01P12D	Project: Writing a Short Story
LA.11-12.L.2.2.c	Explain the perceived reason or reasons for the similarities and differences by using information derived from primary and secondary sources to support or enhance the presentation.	ESSLAU03C01L02D	Writing a Valid Essay
LA.11-12.L.2.3.b	Analyze the imagery, language, universal themes, and unique aspects of the text through the use of rhetorical strategies (e.g., narration, description, persuasion, exposition, a combination of those strategies).	ENG03U05C02L16D	Imagery and Connotation
		ENG03U07C03L11D	OUR TOWN: Act III
		ESSLAU02C02L06D	Theme
LA.11-12.L.2.3.e	Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.	ENG03U05C02L12D	Irony and Ambiguity
		ENG03U05C02L14D	Poetic Content
LA.11-12.L.2.4.d	Test the audience's response and revise the presentation accordingly.	COMU05C01L04D	Defining Your Audience
		COMU05C01P05D	Project: Defining Your Audience
		ENG01U01C03L15D	Speaking
LA.11-12.R.1.1	Trace the etymology of significant terms used in political science and history.	ENG03U01C03L16	Lexicography
		ENG03U01C03L18	Reading a Dictionary Entry
		ENG03U01C03P19D	Project: Etymology
		ENG03U01SP19	Project: Etymology
		ENG03U10C01L03D	Analyzing Written Words: Dictionary Skills

Section	Description	OW Lesson ID	Title
		ENG04U10C01L01D	Origin and Form of Words
LA.11-12.R.1.2	Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology.	ENG01U01C01L02D	Word Parts
		ENG03U04C01L01D	Using Prefixes and Roots
		ENG03U04C01L03D	Greek Roots
		ENG03U04C01L05D	Latin Roots
		ENG03U04C01P04D	Project: Greek Roots
		ENG03U04C01P06D	Project: Latin Roots
		ENG04U01C01L01D	Word Forms and Meanings: Part 1
		ENG04U05C01L03D	Early Literature of England
		ENG04U05C01P02D	Essay: Early Britain
		ENG04U10C01L01D	Origin and Form of Words
		ENG04U10C02L16D	The Epic and Beowulf
		ESSLAU01C02L05D	Language Use
LA.11-12.R.1.3	Discern the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences.	ENG03U08C02L09D	Symbol and Metaphor in the Novel
LA.11-12.R.2.1	Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices.	ENG04U09C03P17A	Project: Analyzing Functional Text
LA.11-12.R.2.2	Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text.	ENG03U06C01L03D	Forms of Nonfiction: Exposition
		ENG04U04C01L01D	What is Language?
		ENG04U04C02L04D	Structural Grammar
LA.11-12.R.2.3	Verify and clarify facts presented in other types of expository	ENG04U09C03P17A	Project: Analyzing Functional Text

Section	Description	OW Lesson ID	Title
LA.11-12.R.2.3	texts by using a variety of consumer, workplace, and public documents.		Project: Analyzing Functional Text
LA.11-12.R.2.5	Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject.	ENG01U09C01L03D ENG04U07C02L04D ENG04U07C02L07D ENG04U07C03L09D ENG04U07C03L10D ENG04U07C04L13D ENG04U08C02L06D ENG04U08C02L08D ENG04U08C02L09D ENG04U08C02L11D ENG04U08C03L16D ENG04U10C03L27D	Behind the Scenes 17th-Century Puritan Literature: Milton 17th-Century Puritan Literature: Bunyan Literature of Common Sense: Pope Literature of Common Sense: Swift Literature of Sensibility: Goldsmith Romantic Poets: Wordsworth (1770-1850) Romantic Poets: Coleridge (1772-1834) Romantic Poets: Byron (1788-1824) Romantic Poets: Keats (1795-1821) Victorian Poets: R. and E.B. Browning Romantic and Victorian Poetry: Part 2
LA.11-12.R.2.6	Critique the power, validity, and truthfulness of arguments set forth in public documents; their appeal to both friendly and hostile audiences; and the extent to which the arguments anticipate and address reader concerns and counterclaims (e.g., appeal to reason, to authority, to pathos and emotion).	ENG04U09C03P17A	Project: Analyzing Functional Text
LA.11-12.R.3.1	Analyze characteristics of subgenres (e.g., satire, parody, allegory, pastoral) that are used in poetry, prose, plays, novels, short stories, essays, and other basic genres.	ENG03U07C02L04D ENG04U07C03L09D ENG04U10C03L24D ENG04U10C03L25D	The Art of Drama Literature of Common Sense: Pope 17th-Century Puritan Literature Satire from the Literature of Common Sense
LA.11-12.R.3.2	Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.	ENG03U07C03L11D	OUR TOWN: Act III

Section	Description	OW Lesson ID	Title
		ESSLAU02C02L06D	Theme
LA.11-12.R.3.3	Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both.	ENG03U05C02L12D	Irony and Ambiguity
		ENG03U10C04L19D	Genres of American Literature: Novel (1)
		ENG04U09C01L02D	Poetry Fundamentals
		ESSLAU01C03L10D	Evaluating an Argument or Position
		ESSLAU02C03L09D	Narrator, Tone, and Point of View
		ESSLAU02C03L10D	Drawing Conclusions
LA.11-12.R.3.4	Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions.	ENG03U05C02L16D	Imagery and Connotation
		ENG03U10C04L18D	Genres of American Literature: Poetry (2)
		ENG04U09C03P13A	Essay: Using Personification
		ENG04U10C01P05A	Project: Poem Analysis
		ENG04U10C02L19D	Elizabethan Literature
LA.11-12.R.3.5.a	Trace the development of American literature from the colonial period forward.	ENG03U07C01L02D	Drama in America
		ENG03U08C01L01D	The American Novel
		ENG03U08C01L02D	Nineteenth Century Novel
		ENG03U10C04L19D	Genres of American Literature: Novel (1)
		ENG04U08C01L01D	Romantic Revolution
		ENG04U08C02L06D	Romantic Poets: Wordsworth (1770-1850)
		ENG04U08C02L11D	Romantic Poets: Keats (1795-1821)
		ENG04U10C03L23D	17th- through 19th-Century English Literature
		ENG04U10C03L26D	Romantic and Victorian Poetry: Part 1
		ENG04U10C03L27D	Romantic and Victorian Poetry: Part 2
LA.11-12.R.3.5.b	Contrast the major periods, themes, styles, and trends and	ENG03U08C03P16D	Project: Universal Theme

Section	Description	OW Lesson ID	Title
LA.11-12.R.3.5.b	describe how works by members of different cultures relate to one another in each period.	ENG04U07C04L12D	Project: Universal Theme
		ESSLAU02C02L06D	Literature of Sensibility: Johnson Theme
LA.11-12.R.3.5.c	Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and settings.	ENG03U07C01L02D	Drama in America
		ENG03U08C01L01D	The American Novel
		ENG03U08C01L02D	Nineteenth Century Novel
		ENG03U10C04L19D	Genres of American Literature: Novel (1)
		ENG03U10C04L20D	Genres of American Literature: Novel (2)
		ENG04U07C01L01D	Historical Background
		ENG04U07C01L02D	Glorious Revolution to Post-1750s
		ENG04U07C02L04D	17th-Century Puritan Literature: Milton
		ENG04U07C03L10D	Literature of Common Sense: Swift
		ENG04U07C04L12D	Literature of Sensibility: Johnson
		ENG04U08C01L02D	Poetic Revolution
		ENG04U08C01L03D	Victorian Variety
		ENG04U10C02L15D	Medieval English Literature
		ENG04U10C02L17D	Middle English Literature
		ENG04U10C02L19D	Elizabethan Literature
		ENG04U10C03L24D	17th-Century Puritan Literature
		ENG04U10C03L25D	Satire from the Literature of Common Sense
LA.11-12.R.3.7.a	Contrast the major literary forms, techniques, and characteristics of the major literary periods (e.g., Homeric Greece, medieval, romantic, neoclassic, modern).	ESSLAU02C02L04D	The Plot
		ESSLAU02C02L05D	Characterization
		ENG03U07C01L01D	The Development of Drama
		ENG03U10C04L16D	Genres of American Literature: Drama

Section	Description	OW Lesson ID	Title
		ENG04U05C01L01D	Early England
		ENG04U05C02L10D	Medieval England
		ENG04U05C02L14D	Report: 13th-Century Literature
		ENG04U07C04L12D	Literature of Sensibility: Johnson
		ENG04U08C01L01D	Romantic Revolution
		ENG04U08C01L02D	Poetic Revolution
		ENG04U08C02L06D	Romantic Poets: Wordsworth (1770-1850)
		ENG04U08C02L08D	Romantic Poets: Coleridge (1772-1834)
		ENG04U08C02L09D	Romantic Poets: Byron (1788-1824)
		ENG04U08C02L11D	Romantic Poets: Keats (1795-1821)
		ENG04U10C02L15D	Medieval English Literature
		ENG04U10C03L23D	17th- through 19th-Century English Literature
		ENG04U10C03L26D	Romantic and Victorian Poetry: Part 1
		ENG04U10C03L27D	Romantic and Victorian Poetry: Part 2
LA.11-12.R.3.7.b	Relate literary works and authors to the major themes and issues of their eras.	ENG01U09C01L02D	Shakespeare
		ENG01U09C01L03D	Behind the Scenes
		ENG03U08C01L01D	The American Novel
		ENG03U08C01L02D	Nineteenth Century Novel
		ENG03U08C01L03D	Nineteenth Century Novel (Cont.)
		ENG03U08C01L04D	Twentieth Century Novel
		ENG03U08C02L07D	The Old Man and the Sea
		ENG03U10C04L16D	Genres of American Literature: Drama
		ENG03U10C04L17D	Genres of American Literature: Poetry (1)
		ENG03U10C04L19D	Genres of American Literature: Novel (1)
		ESSLAU02C02L06D	Theme
LA.11-12.R.3.7.c	Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the	ENG03U07C01L01D	The Development of Drama

Section	Description	OW Lesson ID	Title
LA.11-12.R.3.7.c	characters, plots, and, settings.		The Development of Drama
		ENG03U10C04L20D	Genres of American Literature: Novel (2)
		ENG04U07C01L01D	Historical Background
		ENG04U07C01L02D	Glorious Revolution to Post-1750s
		ENG04U07C02L04D	17th-Century Puritan Literature: Milton
		ENG04U07C03L10D	Literature of Common Sense: Swift
		ENG04U08C01L02D	Poetic Revolution
		ENG04U08C01L03D	Victorian Variety
		ENG04U10C03L25D	Satire from the Literature of Common Sense
		ESSLAU02C02L04D	The Plot
ESSLAU02C02L05D	Characterization		
LA.11-12.R.3.8	Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic (e.g., suffrage, women's role in organized labor). (Political approach)	ENG03U10C04L20D	Genres of American Literature: Novel (2)
		ENG04U07C02L04D	17th-Century Puritan Literature: Milton
		ENG04U07C03L10D	Literature of Common Sense: Swift
		ENG04U08C01L02D	Poetic Revolution
		ENG04U08C01L03D	Victorian Variety
		ENG04U10C03L25D	Satire from the Literature of Common Sense
LA.11-12.R.3.9	Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters. (Philosophical approach)	ENG04U08C01L02D	Poetic Revolution
LA.11-12.W.1.1	Demonstrate an understanding of the elements of discourse (e.g., purpose, speaker, audience, form) when completing narrative, expository, persuasive, or descriptive writing assignments.	ENG01U01C01P05D	Essay: Persuasion
		ENG03U01C02L13	Literary English

Section	Description	OW Lesson ID	Title
		ENG03U06C03P19A	Essay: Persuasive Paper
		ENG03U10C03L10D	Writing Expository Prose
		ENG03U10C03P12D	Essay: Expository Theme
		ENG04U01C02L05D	Expository Writing
		ENG04U09C02L08D	Narration and Style
		ENG04U09C02P06D	Essay: Writing Descriptions
		ENG04U09C02P10D	Essay: Writing a Short Story
		ENG04U10C01L06D	Expository Writing
		ENG04U10C01P10A	Essay: Expository Essay
		ENG04U10C01P12D	Project: Writing a Short Story
		ESSLAU03C02P07D	Types of Essays: Persuasive Essay
LA.11-12.W.1.2	Use point of view, characterization, style (e.g., use of irony), and related elements for specific rhetorical and aesthetic purposes.	ENG03U05C02L12D	Irony and Ambiguity
		ENG04U09C02L04D	Writing the Short Story
		ENG04U09C02L08D	Narration and Style
		ENG04U09C02P07D	Project: Character Sketch
		ENG04U09C02P09D	Essay: Inventing Characters
		ENG04U10C01L11D	Creative Writing
		ENG04U10C01P12D	Project: Writing a Short Story
LA.11-12.W.1.4	Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action.	ENG03U03C03L15D	Improving Sentence Structure: Part 4
		ENG03U10C02L06D	Writing Effective Sentences (2)
		ENG03U10C02L08D	Sentence Problems
		ENG04U01C03L15D	Dangling Modifiers; Parallelism
		ENG04U09C02P05A	Project: Keeping a Journal
		ESSLAU03C01L03D	Writing an Expressive Essay

Section	Description	OW Lesson ID	Title
		ESSLAU04C01L02D	Keeping Ideas Parallel
LA.11-12.W.1.5	Use language in natural, fresh, and vivid ways to establish a specific tone.	ENG03U01C02L07	Everyday English
LA.11-12.W.1.6	Develop presentations by using clear research questions and creative and critical research strategies (e.g., field studies, oral histories, interviews, experiments, electronic sources).	ENG03U09C03P21D	Essay: Research Paper
		ESSLAU03C01L02D	Writing a Valid Essay
LA.11-12.W.1.7	Use systematic strategies to organize and record information (e.g., anecdotal scripting, annotated bibliographies).	COMU05C01P02D	Project: Defining Topic and Purpose
		COMU05C02P09D	Project: Conducting Research
		ENG03U09C02L08D	Preparing a Bibliography
		ENG03U09C02P09D	Project: Bibliography Cards
		ENG03U09C03L20D	Citing Sources and Writing the Bibliography
		ENG03U09C03P21D	Essay: Research Paper
		ENG03U10C03L13D	Writing Expository Prose: Research Papers
		ENG04U08C01P04D	Report: Queen Victoria
LA.11-12.W.1.9	Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre.	ENG01U05C02P11D	Revising Your Draft
		ENG03U01C02L07	Everyday English
		ENG04U01C02P11D	Essay: Revising a Paragraph
LA.11-12.W.2.0	Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.	ENG01U01C01P05D	Essay: Persuasion
		ENG03U06C03P19A	Essay: Persuasive Paper

Section	Description	OW Lesson ID	Title
		ENG04U09C02L08D	Narration and Style
		ENG04U09C02P06D	Essay: Writing Descriptions
		ENG04U09C02P10D	Essay: Writing a Short Story
		ENG04U10C01P12D	Project: Writing a Short Story
		ESSLAU03C02P07D	Types of Essays: Persuasive Essay
LA.11-12.W.2.1	Write fictional, autobiographical, or biographical narratives:	ENG04U09C02L08D	Narration and Style
		ENG04U09C02P10D	Essay: Writing a Short Story
		ENG04U10C01P12D	Project: Writing a Short Story
		ESSLAU03C02P05D	Types of Essays: Biographical Narrative
		ESSLAU03C02P06D	Types of Essays: Expository Essay
LA.11-12.W.2.1.b	Locate scenes and incidents in specific places.	ENG04U09C02L04D	Writing the Short Story
		ENG04U10C01L11D	Creative Writing
LA.11-12.W.2.1.c	Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.	ENG04U03C01P04D	Essay: Using Details in Writing
		ENG04U09C02L04D	Writing the Short Story
		ENG04U09C02P07D	Project: Character Sketch
		ENG04U09C02P09D	Essay: Inventing Characters
		ENG04U10C01L11D	Creative Writing
		ENG04U10C01P12D	Project: Writing a Short Story
LA.11-12.W.2.1.d	Pace the presentation of actions to accommodate temporal, spatial, and dramatic mood changes.	ENG03U10C04L19D	Genres of American Literature: Novel (1)
LA.11-12.W.2.1.e	Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.	ENG04U03C01P04D	Essay: Using Details in Writing
		ENG04U09C02P06D	Essay: Writing Descriptions

Section	Description	OW Lesson ID	Title
LA.11-12.W.2.2.a	Demonstrate a comprehensive understanding of the significant ideas in works or passages.	ENG03U05C01P02D	Essay: Response to Annabel Lee
		ENG04U06C04L16D	The Critical Essay
		ESSLAU02C03L13D	Literary Critique
LA.11-12.W.2.2.b	Analyze the use of imagery, language, universal themes, and unique aspects of the text.	ENG03U05C02L16D	Imagery and Connotation
		ENG03U08C03P16D	Project: Universal Theme
LA.11-12.W.2.2.d	Demonstrate an understanding of the author's use of stylistic devices and an appreciation of the effects created.	ENG03U08C02L07D	The Old Man and the Sea
		ENG03U08C02L08D	Figurative Use of Language in the Novel
		ENG04U08C02L08D	Romantic Poets: Coleridge (1772-1834)
		ENG04U08C03L14D	Victorian Poets: Tennyson (1809-1892)
LA.11-12.W.2.2.d	Demonstrate an understanding of the author's use of stylistic devices and an appreciation of the effects created.	ENG04U08C03L16D	Victorian Poets: R. and E.B. Browning
		ENG03U05C02L12D	Irony and Ambiguity
		ENG01U01C01P05D	Essay: Persuasion
		ENG03U01C02L13	Literary English
LA.11-12.W.2.3.a	Explore the significance of personal experiences, events, conditions, or concerns by using rhetorical strategies (e.g., narration, description, exposition, persuasion).	ENG03U06C03P14D	Essay: Personal Experience
		ENG03U06C03P19A	Essay: Persuasive Paper
		ENG03U10C03L10D	Writing Expository Prose
		ENG03U10C03P12D	Essay: Expository Theme
		ENG04U01C02L05D	Expository Writing
		ENG04U09C02L08D	Narration and Style
		ENG04U09C02P06D	Essay: Writing Descriptions
ENG04U09C02P10D	Essay: Writing a Short Story		

Section	Description	OW Lesson ID	Title
		ENG04U10C01L06D	Expository Writing
		ENG04U10C01P10A	Essay: Expository Essay
		ENG04U10C01P12D	Project: Writing a Short Story
		ESSLAU03C02P07D	Types of Essays: Persuasive Essay
LA.11-12.W.2.3.b	Draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life.	ENG01U01C01P05D	Essay: Persuasion
		ENG03U06C03P14D	Essay: Personal Experience
		ENG03U06C03P17D	Project: Outline
LA.11-12.W.2.4.a	Use exposition, narration, description, argumentation, exposition, or some combination of rhetorical strategies to support the main proposition.	ENG01U01C01P05D	Essay: Persuasion
		ENG03U01C02L13	Literary English
		ENG03U06C03P19A	Essay: Persuasive Paper
		ENG03U10C03L10D	Writing Expository Prose
		ENG03U10C03P12D	Essay: Expository Theme
		ENG04U01C02L05D	Expository Writing
		ENG04U09C02L08D	Narration and Style
		ENG04U09C02P06D	Essay: Writing Descriptions
		ENG04U09C02P10D	Essay: Writing a Short Story
		ENG04U10C01L06D	Expository Writing
		ENG04U10C01P10A	Essay: Expository Essay
		ENG04U10C01P12D	Project: Writing a Short Story
		ESSLAU03C02P07D	Types of Essays: Persuasive Essay
LA.11-12.W.2.4.e	Include a formal bibliography.	COMU05C02P09D	Project: Conducting Research
		ENG03U09C02L08D	Preparing a Bibliography
		ENG03U09C02P09D	Project: Bibliography Cards

Section	Description	OW Lesson ID	Title
		ENG03U09C03L20D	Citing Sources and Writing the Bibliography
		ENG03U09C03P21D	Essay: Research Paper
		ENG03U10C03L13D	Writing Expository Prose: Research Papers
		ENG04U08C01P04D	Report: Queen Victoria
LA.11-12.W.2.5.a	Provide clear and purposeful information and address the intended audience appropriately.	COMU03C04P18A	Project: Preparing for a Job Interview
LA.11-12.W.2.5.b	Use varied levels, patterns, and types of language to achieve intended effects and aid comprehension.	ENG03U01C02L09	Professional English
		ENG03U01C02L09D	Professional English
		ENG03U01C02L13D	Literary English
		ENG03U01C02P12D	Project: Working with Legal English
LA.11-12.W.2.5.c	Modify the tone to fit the purpose and audience.	ENG03U01C02L07	Everyday English
LA.11-12.W.2.5.d	Follow the conventional style for that type of document (e.g., resumé, memorandum) and use page formats, fonts, and spacing that contribute to the readability and impact of the document.	COMU03C04P18A	Project: Preparing for a Job Interview
LA.11-12.W.2.6.a	Combine text, images, and sound and draw information from many sources (e.g., television broadcasts, videos, films, newspapers, magazines, CD-ROMs, the Internet, electronic media-generated images).	ENG03U01C02P10	Project: Analyzing a Magazine Article
LA.11-12.W.2.6.d	Test the audience's response and revise the presentation accordingly.	COMU05C01P05D	Project: Defining Your Audience
		ENG01U01C03L15D	Speaking