

**California State Language Arts Standards for Grade K  
Compared to K12 Language Arts Program for Grade K**

Strand/Topic	CA State Language Arts Standards	Coverage	K12 grade, unit, lesson	Gap/Possibility for Covering Gap
<b>CALIFORNIA CONTENT STANDARDS: READING</b>				
<b>1.0 WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT</b>	<b>Concepts about Print</b>			
	1.1 Identify the front cover, back cover, and title page of a book.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	1.2 Follow words from left to right and from top to bottom on the printed page.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	1.3 Understand that printed materials provide information.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	1.4 Recognize that sentences in print are made up of separate words.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	1.5 Distinguish letters from words.	Full	Phonics- Embedded For example: Unit 3, Unit 4, Unit 5	
	1.6 Recognize and name all uppercase and lowercase letters of the alphabet.	Full	Phonics- Embedded For example: Unit 4, Unit 5, Unit 6, Unit 7	
	<b>Phonemic Awareness</b>			
	1.7 Track (move sequentially from sound to sound) and represent the number, sameness/difference, and order of two and three isolated phonemes (e.g., /f, s, th/, /j, d, j/ ).	Full	Phonics- Embedded For example: Unit 4, Unit 9	
	1.8 Track (move sequentially from sound to sound) and represent changes in simple syllables and words with two and three sounds as one sound is added, substituted, omitted, shifted, or repeated (e.g., vowel-consonant, consonant-vowel, or consonant-vowel-consonant).	Full	Phonics- Embedded For example: Unit 12, Unit 13, Unit 14, Unit 15	
	1.9 Blend vowel-consonant sounds orally to make words or syllables.	Full	Phonics- Embedded For example: Unit 7, Unit 8, Unit 12	
	1.10 Identify and produce rhyming words in response to an oral prompt.	Full	Phonics- Embedded For example: Unit 9	
	1.11 Distinguish orally stated one-syllable words and separate into beginning or ending sounds.	Full	Phonics- Embedded For example: Unit 4, Unit 9	
	1.12 Track auditorily each word in a sentence and each syllable in a word.	Full	Phonics- Embedded For example: Unit 6, Unit 7, Unit 8	
	1.13 Count the number of sounds in syllables and syllables in words.	Full	Phonics- Embedded For example: Unit 6	
	<b>Decoding and Word Recognition</b>			
	1.14 Match all consonant and short-vowel sounds to appropriate letters.	Full	Phonics- Embedded For example: Unit 3, Unit 4, Unit 5	
	1.15 Read simple one-syllable and high-frequency words (i.e., sight words).	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	1.16 Understand that as letters of words change, so do the sounds (i.e., the alphabetic principle).	Full	Phonics- Embedded For example: Unit 10, Unit 11	
	<b>Vocabulary and Concept Development</b>			
1.17 Identify and sort common words in basic categories (e.g., colors, shapes, foods).	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3		
1.18 Describe common objects and events in both general and specific language.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3		
<b>Structural Features of Informational Materials</b>				

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2.0 READING COMPREHENSION	2.1 Locate the title, table of contents, name of author, and name of illustrator.	Partial	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>			
	2.2 Use pictures and context to make predictions about story content.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	2.3 Connect to life experiences the information and events in texts.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	2.4 Retell familiar stories.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	2.5 Ask and answer questions about essential elements of a text.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
3.0 LITERARY RESPONSE AND ANALYSIS	<b>Narrative Analysis of Grade-Level-Appropriate Text</b>			
	3.1 Distinguish fantasy from realistic text.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	3.2 Identify types of everyday print materials (e.g., storybooks, poems, newspapers, signs, labels).	Partial	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	3.3 Identify characters, settings, and important events.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
<b>CALIFORNIA CONTENT STANDARDS: WRITING</b>				
1.0 WRITING STRATEGIES	<b>Organization and Focus</b>			
	1.1 Use letters and phonetically spelled words to write about experiences, stories, people, objects, or events.	Full	Language Arts- Embedded For example: Unit 3, Unit 4	
	1.2 Write consonant-vowel-consonant words (i.e., demonstrate the alphabetic principle).	Full	Phonics- Embedded For example: Unit 10, Unit 11	
	1.3 Write by moving from left to right and from top to bottom.	Full	Language Arts- Embedded For example: Unit 3, Unit 4	
	<b>Penmanship</b>			
	1.4 Write uppercase and lowercase letters of the alphabet independently, attending to the form and proper spacing of the letters.	Full	Language Arts- Embedded For example: Unit 3, Unit 4	
<b>CALIFORNIA CONTENT STANDARDS: WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS</b>				
1.0 WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS	<b>Sentence Structure</b>			
	1.1 Recognize and use complete, coherent sentences when speaking.	Full	Language Arts- Embedded For example: Unit 3, Unit 4	
	<b>Spelling</b>			
	1.2 Spell independently by using pre-phonetic knowledge, sounds of the alphabet, and knowledge of letter names.	Full	Phonics- Embedded For example: Unit 9, Unit 10, Unit 11	
<b>CALIFORNIA CONTENT STANDARDS: Listening and Speaking</b>				
1.0 LISTENING AND SPEAKING STRATEGIES	<b>Comprehension</b>			
	1.1 Understand and follow one-and two-step oral directions.	Full	Language Arts- Embedded For example: Unit 1, Unit 2, Unit 3	
	1.2 Share information and ideas, speaking audibly in complete, coherent sentences.	Full	Language Arts- Embedded For example: Unit 3, Unit 4	

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<b>2.0 SPEAKING APPLICATIONS (Genres and Their Characteristics)</b>	Using the listening and speaking strategies of kindergarten outlined in Listening and Speaking Standard 1.0, students:			
	2.1 Describe people, places, things (e.g., size, color, shape), locations, and actions.	Full	Language Arts- Embedded For example: Unit 3, Unit 4	
	2.2 Recite short poems, rhymes, and songs.	Full	Language Arts- Embedded For example: Unit 3, Unit 4	
	2.3 Relate an experience or creative story in a logical sequence.	Full	Language Arts- Embedded For example: Unit 3, Unit 4	