

**California State Language Arts Standards for Grade 3
Compared to K12 Language Arts Program for Grade 3**

Strand/Topic	CA State Language Arts Standards	Coverage	K12 grade, unit, lesson	Gap/Possibility for Covering Gap
CALIFORNIA CONTENT STANDARDS: READING				
1.0 WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT	1.1 Decoding and Word Recognition: know and use complex word families when reading (e.g., -ight) to decode unfamiliar words	Full	Literature Units 1-19 Spelling Units 1-36	
	1.2 Decoding and Word Recognition: decode regular multisyllabic words	Full	Literature Units 1-19 Spelling Units 1-36	
	1.4 Vocabulary and Concept Development: use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words	Full	Grammar, Usage and Mechanics Unit 13 Spelling Unit 11	
	1.5 Vocabulary and Concept Development: demonstrate knowledge of levels of specificity among grade-appropriate words and explain the importance of these relations (e.g., dog/mammal/animal/living things)	Not Covered		
	1.6 Vocabulary and Concept Development: use sentence and word context to find the meaning of unknown words	Full	Literature Units 1-19 Wordly Wise 3000 Book B	
	1.7 Vocabulary and Concept Development: use a dictionary to learn the meaning and other features of unknown words	Full	Grammar, Usage and Mechanics Unit 8 Wordly Wise 3000 Book B	
	1.8 Vocabulary and Concept Development: use knowledge of prefixes (e.g., un-, re-, pre-, bi-, mis-, dis-) and suffixes (e.g., -er, -est, -ful) to determine the meaning of words	Full	Spelling Units 2, 15, 16, 17, 23, 26	
2.0 READING COMPREHENSION	2.1 Structural Features of Informational Materials: use titles, tables of contents, chapter headings, glossaries, and indexes to locate information in text	Full	Literature Unit 9, 18	
	2.2 Comprehension and Analysis of Grade-Level-Appropriate Text: ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text	Full	Literature Units 6, 8, 13	
	2.3 Comprehension and Analysis of Grade-Level-Appropriate Text: demonstrate comprehension by identifying answers in the text	Full	Literature Units 1-19	
	2.4 Comprehension and Analysis of Grade-Level-Appropriate Text: recall major points in the text and make and modify predictions about forthcoming information	Full	Literature Units 1-19	
	2.5 Comprehension and Analysis of Grade-Level-Appropriate Text: distinguish between main idea and supporting details in expository text	Full	Literature Units 9, 14, 19	
	2.6 Comprehension and Analysis of Grade-Level-Appropriate Text: extract appropriate and significant information from the text, including problems and solutions	Full	Literature Units 3, 12	
	2.7 Comprehension and Analysis of Grade-Level-Appropriate Text: follow simple multiple-step written instructions (e.g., how to assemble a product or play a board game)	Full	Literature Units 9, 14, 18, 19 Composition Unit 7	
3.0 LITERARY RESPONSE AND	3.1 Structural Features of Literature: distinguish common forms of literature (e.g., poetry, drama, fiction, non-fiction)	Full	Literature Units 1-19	
	3.2 Narrative Analysis of Grade-Level-Appropriate Text: comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world	Full	Literature Units 1, 3, 6, 8, 12	
	3.3 Narrative Analysis of Grade-Level-Appropriate Text: determine what characters are like by what they say or do and by how the author or illustrator portrays them	Full	Literature Units 4, 6, 12, 13	

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ANALYSIS	3.4 Narrative Analysis of Grade-Level-Appropriate Text: determine the underlying theme or author's message in fictional and non-fiction text	Full	Literature Units 8, 10, 13, 16	
	3.5 Narrative Analysis of Grade-Level-Appropriate Text: recognize the similarities of sounds in words and rhythmical patterns (e.g., alliteration, onomatopoeia) in a selection	Full	Literature Units 2, 4	
	3.6 Narrative Analysis of Grade-Level-Appropriate Text: identify the speaker or narrator in a selection	Full	Literature Unit 4	
CALIFORNIA CONTENT STANDARDS: WRITING				
1.0 WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS	1.1 Sentence Structure: understand and be able to use complete and correct declarative, interrogative, imperative, and exclamatory sentences in writing and speaking	Full	Grammar, Usage and Mechanics Unit 1 Composition Units 1-7	
	1.2 Grammar: identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking	Full	Grammar, Usage and Mechanics Units 1-12 Composition Units 1-7	
	1.3 Grammar: identify and use past, present, and future verb tenses properly in writing and speaking	Full	Grammar, Usage and Mechanics Unit 5 Composition Units 1-7	
	1.4 Grammar: identify and use subjects and verbs correctly in speaking and writing simple sentences	Full	Grammar, Usage and Mechanics Unit 7 Composition Units 1-7	
	1.5 Punctuation: punctuate dates, city and state, and titles of books correctly	Full	Grammar Usage and Mechanics Unit 11	
	1.6 Punctuation: use commas in dates, locations, and addresses and for items in a series	Full	Grammar, Usage and Mechanics Unit 12	
	1.7 Capitalization: capitalize geographical names, holidays, historical periods, and special events correctly	Full	Grammar Usage and Mechanics Unit 11	
	1.8 Spelling: spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns (e.g., qu, consonant doubling, changing the ending of a word from y to ies when forming the plural), and common homophones (e.g., hair-hare)	Full	Spelling Units 1-36	
	1.9 Spelling: arrange words in alphabetical order	None		Adressed in grade 2.
1.0 WRITING STRATEGIES	1.1 Organization and Focus: create a single paragraph that 1) develops a topic sentence 2) includes simple supporting facts and details	Full	Composition Units 1-7	
	1.3 Research & Technology: understand the structure and organization of various reference materials (e.g., dictionary, thesaurus, atlas, encyclopedia)	Full	Grammar, Usage and Mechanics Units 8, 12, 13	
	1.4 Evaluation and Revision: revise drafts to improve the coherence and logical progression of ideas by using an established rubric	Full	Composition Units 1-7	